

Simon Biggs born 1957, Adelaide, Australia. simon@littlepig.org.uk, <http://www.littlepig.org.uk/>

grants & awards

- 2018** Research Themes Investment Scheme, PhD studentship, **University of South Australia** (\$80,046), Australia
- 2017** Chief Investigator, Creative Embodied Movement Design Network (Swinburne), **Australian Research Council** (\$350,000)
- 2015** Strategic Research Infrastructure Grant, **University of South Australia** (\$43,500), Australia
- 2013** Artist in Residence, **Bundanon Trust**, NSW, Australia
SPIRES research travel grant, University of California, Davis, USA
- 2012-14** Co-Investigator, Design in Action Knowledge Exchange Hub, **Arts and Humanities Research Council** (£5 million), UK
- 2010-14** Principal Investigator, Moving Targets, **Scottish Funding Council**, Spirit programme (£1.2 million), UK
- 2010-13** Principal Investigator, ELMCIP, **Humanities in the European Research Area**, Joint Research Programme (€1 million), EU
- 2010** Artist in Residence, **Bundanon Trust**, NSW, Australia
- 2007** Alt-W Research and Development bursary (with Sue Hawksley), **New Media Scotland**, UK
- 2003-04** Artist's Research Fellowship, **Arts and Humanities Research Board**, (£32,000) Cambridge University, UK
- 2003** Travel and Exhibition Grant, **British Council**, Sao Paulo, Brazil/UK
- 2002** Travel and Exhibition Grant, **British Council**, Sao Paulo, Brazil/UK
New Technology Arts Fellowship, **Arts Council of England**, Cambridge University, UK
- 2000** Project Grant, **Arts Council of England**, New Audiences Fund, UK
- 1999** Project Grant, **Arts Council of England**, Combined Arts, UK
- 1998** Performance Grant, **Arts Council of England**, New Collaborations, UK
Project Grant, **National Lottery**, Film Fund (£50,000), UK
Research and Development Grant, **Arts Council of England**, Film and Video, UK
Publications Grant, **Arts Council of England**, Visual Arts, UK
Publications Grant, **Eastern Arts**, UK
- 1997** Digital Dance Bursary, **Arts Council of England**, Arts 4 Everyone, UK
Exhibition and Travel Grant, **British Council**, Slovenia/UK
Exhibition and Travel Grant, **British Council** New Zealand/UK
Artist in Residence, **Canterbury University**, Christchurch, New Zealand
- 1996** Research and Development Grant, **Arts Council of England**, Combined Arts, UK
Project Grant, **Arts Council of England**, New Collaborations, UK
Exhibition Grant, **London Film and Video Development Agency**, UK
- 1995** Publications Grant, **Arts Council of England**, Education, UK
Exhibition Grant, **London Film and Video Development Agency**, UK
Exhibition Travel Grant, **British Council**, Warsaw, Poland/UK
Project Grant, **Arts Council of England**, Film and Video, UK
Artist in Residence, **Oxford Brookes University**, Oxford, UK
- 1994** Research and Development Grant, **Arts Council of England**, Film and Video, UK
- 1993** Exhibition Travel Grant, **British Council**, Zagreb, Croatia/UK
Exhibition Travel Grant, **British Council**, Hannover, Germany/UK
- 1992** Exhibition Travel Grant, **British Council**, Osnabruck, Germany/UK
- 1990** First Prize, Temptation of Saint Anthony , **Australian Video Festival**, Sydney, Australia
First Prize for A New Life , **International Video Biennale**, Medellin, Columbia
- 1988** Exhibition Travel Grant, **British Council**, Osnabruck, Germany/UK
- 1987** Artist in Residence, **Centre for Advanced Studies in Computer Aided Art and Design**, London, UK
Award of Merit for Le Desir (Prisoners) , **Australian Video Festival**, Sydney, Australia
- 1986** Artist In Residence, **Video-Nu Videocentrum**, Stockholm, Sweden
International Travel Grant, **Australia Council**, Visual Arts Board, Australia
- 1985** Exhibition Grant, **South Australian Department for the Arts**, Adelaide, Australia
- 1984** CSIRO Artist in Labs Fellowship, **Australia Council**, Sydney, Australia
- 1983** Project Grant, **South Australian Department for the Arts**, Adelaide, Australia

commissions

- 2018** **Double Agent**, interactive 3D environment with machine learning, Museum of Discovery, Adelaide, Australia
- 2011** **Tower**, interactive 3D speech recognition virtual reality environment, Universities of Dundee and Abertay, UK
- 2009** **reRead**, interactive installation, commissioned by Berlin Literatur Werkstatt, Germany
- 2006** **Habeas Corpus**, permanent interactive installation, commissioned by Allen & Overy, City of London, UK
London Dig, permanent interactive installation, commissioned by Allen & Overy, City of London, UK
- 2005** **IDphone**, installation, colour, silent, commissioned by 20-21 Gallery, Scunthorpe, UK
- 2002** **Tristero**, web project, colour, silent, commissioned by Film and Video Umbrella, London, UK

- 2001 **Babel**, web project, commissioned by Essex Libraries, Southend On Sea, UK
Visible Genome Project, interactive installation, commissioned by Q Arts, Derby, UK
- 1998 **The Waiting Room**, interactive environment, commissioned by Site Gallery, Sheffield, UK
- 1996 **As Falling Falls**, interactive environment, commissioned by Electric Dance, Newcastle, UK
- major works**
- 2019 **Heteropticon**, fully immersive interactive closed-circuit-digital-video 3D virtual environment (in development)
- 2018 **Mnemo**, Augmented Reality HoloLens application with voice recognition and context-aware interactivity
Double Agent, interactive 3D environment with machine learning
- 2017 **Manifolds**, interactive 3D fully immersive virtual environment
- 2016 **Dark Matter**, interactive 3D fully immersive virtual environment
- 2014 **Crosstalk**, multimodal interactive 3D performance installation, choreography Sue Hawksley, sound Garth Paine
- 2013 **Polymorph**, interactive 3D immersive environment
- 2011 **Conjunctions & Prepositions**, interactive speech recognition performance environment
Tower, speech-responsive fully immersive virtual reality environment, with Mark Shovman,
- 2010 **Bodytext**, multimodal interactive performance installation, choreography Sue Hawksley, sound Garth Paine
Predictor, interactive speech to text recognition and prediction system
- 2009 **Oracle**, multimodal interactive speech recognition performance environment
Utter, multimodal interactive speech recognition performance environment
reRead, interactive generative language digital video installation
- 2008 **Agent**, interactive digital video installation
Blowup, interactive networked performance environment, choreography Sue Hawksley
- 2007 **reWrite**, interactive web project and generative language performance environment
Continuum, interactive digital video installation
- 2006 **Habeas Corpus**, interactive site specific triple screen digital video installation
London Dig, interactive plasma quad screen digital video installation
- 2005 **IDphone**, networked interactive webcam digital video sculpture
Metropolis, interactive double screen digital video installation
- 2004 **non-Loss'y Translator**, interactive web project
- 2003 **Recombinant Icon**, interactive web project
Stream, networked interactive double screen digital video installation
This is not a Hypertext, interactive generative language performance and network project
- 2002 **Parallax**, interactive triple screen digital video installation, choreography by Sue Hawksley,
Palimpsest, interactive double plasma screen array digital video sculpture and network project
Tristero, interactive network project
- 2001 **Echelon**, interactive network project
Precession of the Equinoxes, interactive network project
Babel, interactive network project and site specific digital video installation
Visible Genome Project, interactive double touch screen digital video installation
- 1999 **Mozaic**, CD-ROM and network digital video work
Great Wall of China (installation version), interactive touch screen digital video installation, sound by Stuart Jones
Planetarium, multi-user immersive interactive web browser, custom hardware/software system
- 1998 **The Waiting Room**, interactive digital video environment, sound by Stuart Jones, choreography by Sue Hawksley
Postcard, interactive web project
Great Wall of China (CDROM version), CD-ROM with prints, stereo sound by Stuart Jones
Halo, interactive digital video installation, 8 channel sound by Stuart Jones, choreography by Sarah Rubidge
- 1997 **3over9**, interactive dance performance, 25 mins, sound by Stuart Jones, choreography by Sarah Rubidge
Magnet, interactive double digital video installation, sound by Stuart Jones
- 1996 **Great Wall of China (website version)**, interactive network project
As Falling Falls, interactive triple digital video installation, choreography by Stephen Petronio, sound by Stuart Jones
Book of Shadows (CDROM version), CD-ROM with book
Document, interactive triple digital video installation, with Mary Ward Theatre Group
- 1995 **The Castle**, site specific outdoor interactive digital video projection
Presence, interactive triple digital video installation
- 1994 **The Living Room**, interactive digital video installation
Voice Over, interactive musical performance and digital video installation, with Kaffe Mathews
- 1993 **Book of Shadows (website version)**, interactive network project
Shadows, interactive digital video installation
Portrait of a Young Man, interactive digital video installation

- Voices**, digital video, 5 mins 36 secs, colour, stereo, sound by Hans Peter Kuhn
- 1992 **Heaven**, interactive site specific digital video installation
- Solitary**, interactive digital video installation
- Pandaemonium**, digital video, 4 mins 38 secs, colour, stereo, sound by Ernst Oosterveld
- 1991 **On Sight**, interactive digital video projection installation
- The Rosenberg Variations**, digital video, 2 mins 10 secs, colour, stereo, sound by Jon Rose
- 1990 **The Temptation of Saint Anthony**, digital video, 4 mins 20 secs, colour, stereo, sound by Jon Rose
- Alchemy**, interactive double screen laser-disc installation
- 1989 **A New Life**, digital video, 4 mins 8 secs, colour, stereo, sound by Jon Rose
- 1988 **Golem**, digital double screen video installation, colour, 12 channel sound installation by Hans Peter Kuhn
- 1987 **Le Desir (Prisoners)**, video, 8 mins, black and white, stereo
- 1986 **Recombinant Figure Extended**, interactive computer/video and multimedia installation
- 1985 **Torso**, interactive computer/video and multimedia installation
- 1984 **Recombinant Figure**, interactive computer/video and multimedia installation
- 1983 **The Reproductive System**, computer/video and multimedia installation
- 1982 **Three Computer Pieces**, digital video, 20 mins, colour, silent
- 1981 **Ten Computer Pieces**, digital video, 60 mins, colour, silent

Collections

- Allen & Overy LLB**, London, UK
- Archive of Digital Art**, Danube University, Krems, Austria
- Bibliothèque Nationale de France**, Paris, France
- British Artists Film and Video Study Collection**, University of the Arts, London, UK
- British Film Institute**, London, UK
- British Universities Film and Video Council**, London, UK
- Computer Fine Arts Collection**, New York City, USA
- Christchurch Art Gallery**, New Zealand
- DAM Gallery**, Berlin, Germany
- Essex Public Libraries**, Southend on Sea, UK
- Film and Video Umbrella**, London, UK
- Fondation Langlois**, Montreal, Canada
- IMAL: Centre for Digital Cultures and Technology**, Bruxelles, Belgium
- LIMA**, Amsterdam, Netherlands
- Lux**, London, UK
- Museo d'Art Contemporaine de Barcelona**, Spain
- Museum of Discovery**, Adelaide, Australia
- Rhizome, The New Museum**, New York, NY, USA
- Rose Goldsen Archive of New Media Art**, Cornell University, Ithaca, NY, USA
- Site Gallery**, Sheffield, UK
- United Media Arts**, Durham, Canada
- Transmediale**, Berlin, Germany
- Europeana Collections**, Den Haag, Netherlands
- Walker Art Center**, Minneapolis, USA
- Zentrum für Kunst und Medientechnologie**, Karlsruhe, Germany

solo exhibitions, performances & screenings

- 2016 **Crosstalk** (with Sue Hawksley and Garth Paine), **Hartley Theatre**, University of South Australia, Adelaide, Australia
- 2014 **Crosstalk** (with Sue Hawksley and Garth Paine), **Arizona State University Art Museum**, Tempe, USA
- 2011 **Blowup** (with Sue Hawksley), **Bonhoga Gallery**, near Lerwick, Shetland Islands, UK
- Tower**, Dundee Contemporary Arts/The Hive, **Poetry Beyond Text**, Dundee, UK
- 2010 **Bodytext**, (with Sue Hawksley and Garth Paine), **Dance Live**, Banchory, UK
- Bodytext**, (with Sue Hawksley and Garth Paine), **SEAM2010**, Critical Path, Sydney, Australia
- 2008 **Blowup** (with Sue Hawksley), **Dance Base**, Edinburgh, UK
- 2007 retrospective screening, **Showroom Cinema**, Sheffield, UK
- 2004 retrospective screening, **Tate Modern**, London, UK
- 2002 retrospective screening, **Tate Modern**, London, UK
- retrospective screening, **New Langton Arts**, San Francisco, USA
- retrospective screening, **Hallwalls**, Buffalo, USA
- retrospective screening, Lower Manhattan Cultural Council, **Parsons, The New School**, New York, USA

- 2001 **Babel**, Kibla Gallery, Maribor, Slovenia
Babel, Focal Point Gallery, Southend on Sea with Colchester and Chelmsford Libraries, UK
Visible Genome Project, Q Gallery, Derby, UK
I am I was (Swan), with Sue Hawksley, Derby Dance Centre, Derby, UK
- 1999 **Great Wall of China**, Banbury Museum, Banbury, UK
From the Wall, Gantry Gallery, Southampton, UK
From the Wall, Focal Point Gallery, Southend-On-Sea, UK
From the Wall, Norwich Arts Centre, Norwich, UK
retrospective screening, Queensland Art Gallery, Brisbane, Australia
retrospective screening, Museum fur Moderne Kunst, Frankfurt am Main, Germany
- 1998 **Halo**, Fabrica, Brighton, UK
From the Wall, East London Gallery, London, UK
Halo, Harewood House Gallery, Leeds, UK
Book of Shadows, Portsmouth Arts Centre, Portsmouth, UK
- 1997 **Magnet**, Kibla Gallery, Media Arts Festival, Maribor, Slovenia
Magnet, McDougall Art Gallery, Christchurch, New Zealand
Reading Room, with Fiona Gunn, High St. Gallery, Christchurch, New Zealand
The Castle - Parsing the Book, Milton Keynes Gallery, Milton Keynes, UK
retrospective screening, City Art Gallery, Auckland, New Zealand
retrospective screening, National Film Theatre, London, UK
retrospective screening, Institute of Contemporary Arts, London, UK
Perks, with Jon Rose, Mousonturm, Frankfurt, Germany
Perks, with Jon Rose, **Brisbane Biennale of Music**, Brisbane Town Hall, Australia
- 1996 **As Falling Falls**, Public work, MetroCentre, Gateshead Newcastle, UK
The Castle - Parsing the Book, Outdoor public work, South Bank Centre, London, UK
Perks, with Jon Rose, **Ars Electronica**, Bruckner Hall, Linz, Austria
Perks, with Jon Rose, **Sonambiente**, Balhaus, Berlin, Germany
Document, South London Gallery, London, UK
Document, Outdoor public work, New British Library, London, UK
- 1995 **The Castle - Parsing the Book**, Outdoor public work, Hull Town Hall, UK
- 1994 **The Living Room**, Site-specific interactive environment, Trumans Brewery, London, UK
Voice Over, with Kaffe Mathews, Dartington College of Arts, Totnes, UK
Voice Over, with Kaffe Mathews, **The Living Room**, Whitechapel, London, UK
Soft Room, with Acting Up Theatre Company, Cleveland Theatre, Nottingham; Stoke Newington Hall, London, UK
- 1993 **Solitary**, EisFabrik, Foro Artistico, Hanover, Germany
- 1992 **Solitary**, Art Gallery of New South Wales, Sydney, Australia
- 1991 **On Sight**, Academie Minerva, Groningen, Holland
- 1988 **Golem**, Showroom, London, UK
- 1986 **Computer Pieces**, Video-Nu, Stockholm, Sweden
- 1985 **Reproductive System**, SAW, Jam Factory Gallery, Adelaide, Australia
Torso, Roslyn Oxley Gallery, Sydney, Australia
Recombinant Figure, Avago Gallery, Sydney, Australia
- 1983 **Paintings and Computer Animations**, Stephen Mori Gallery, Sydney, Australia
- 1982 **Paintings and Computer Animations**, Roundspace Gallery, Adelaide, Australia
- 1979 **Paintings and Graphics**, Adelaide Fine Arts and Graphics, Adelaide, Australia
- 1978 **Paintings**, Zygon Gallery, Adelaide, Australia
- group exhibitions, performances & screenings**
- 2018 **Double Agent** (performance) Panpapanpalya 2018 International Dance Congress, Adelaide, Australia
Double Agent, MOD.ify, **Museum of Discovery**, Adelaide, Australia
Mnemo, Moore Institute, National University of Ireland, **Transient Topographies**, Galway, Ireland
Double Agent, Neo, **Art Gallery of South Australia**, Adelaide, Australia
- 2017 **Dark Matter**, Palacetto dos Viscondes de Balsamao, **Electronic Literature Organization Festival**, Porto, Portugal
- 2016 **Halo**, Fabrica public screen, Brighton, UK
Book of Shadows, **Signal to Code: 50 Years of Media Art**, Hirschland Gallery, Cornell University, NY, USA
- 2015 **Crosstalk** (with Sue Hawksley and Garth Paine), **Electronic Literature Organization** conference, Bergen, Norway
Book of Shadows, **Welcome to the Future**, IMAL, Brussels, Belgium
- 2014 **Raum fur Notizen**, **Galerie Wechselstrom**, Vienna, Austria
- 2013 **Tate Liverpool is 25**, **Tate Liverpool**, UK

- Crosstalk** (with Sue Hawksley and Garth Paine), **Glitch'd, Edinburgh International Festival**, Edinburgh, UK
Conjunctions and Prepositions, Cyber Arte Cultura: A Trama das Redes, Museu Vale, Vila Velha, Brazil
- 2012** **Book of Shadows**, Meine Wunderkammer, DAM Projects, Berlin, Germany
- Bodytext** (with Sue Hawksley and Garth Paine), Mondavi Theatre, University of California Davis, **Gaming the Game**, USA
- 2011** **reRead, Electronic Literature in Italy**, Palazzo della Arti, Naples, Italy
Conjunctions and Prepositions, Digital Poetics, **University of Amsterdam Perdu Theatre**, Netherlands
Conjunctions and Prepositions, eLiterature and Media Art, **University of Ljubljana**, Slovenia
- 2010** **reRead**, McCormack Theatre, Brown University, **Electronic Language Organization conference**, Providence, USA
You turn me on and on and on, Embassy Gallery, Edinburgh, UK
Bodytext, (with Sue Hawksley and Garth Paine), **Figures of the Visceral**, University of Edinburgh, UK
- 2009** **reRead, Language Games**, Akademy der Kunste, Berlin, Germany
A New Life, Computer Baroque, Tate Modern, London, UK
Oracle, Morumbi University, Sao Paulo, Brazil
Utter and Oracle, Landmark, Kunsthalle Bergen, Norway
- 2008** **Blowup** (with Sue Hawksley), **Alt-W**, Centre for Contemporary Art, Glasgow, UK
- 2007** **reWrite, P0es1s**, Gallery of Contemporary Art, **OI Futuro**, Rio de Janeiro, Brazil
reWrite, Digital Power Poetry, Kala Akademy, Panjim, Goa, India
reWrite, ePoetry 2007, Point de Ephemera, Paris, France
Recombinant Icon, NetSpace: viaggio nell'arte della Rete, MAXXI Museum, Rome, Italy
- 2006** **Babel, 404 Object Not Found**, Total Museum of Contemporary Art, Seoul, Korea
Echelon, Computer Fine Arts Collection, Digital Arts Museum, Berlin, Germany
Idfone, Net:Reality, Peterborough Museum and Gallery; Brindley Gallery, Runcorn; Music Hall Gallery, Shrewsbury, UK
non-Loss'y Translator, Festival International de Language Electronique, Sao Paulo, Brazil
- 2005** **Idfone, Net:Reality**, 20-21 Visual Arts, Scunthorpe and Q Arts, Derby, UK
Recombinant Icon and Echelon, Screenshot(s), Shrewsbury Museum and Gallery, UK
Book of Books, WRO05, Wroclaw, Poland
Babel, Improbable Monuments, Marylhurst University Art Gallery, Portland, USA
- 2004** **Stream, Perceptual Difference**, Curtin University Gallery, Perth, Australia
Stream, P0es1s, Kulturforum, Berlin, Germany
Book of Books, Festival International de Language Electronique, Sao Paulo, Brazil
Book of Books, Video and Digital Arts International Festival, Girona, Spain
Babel, Improbable Monuments, Cameraworks, San Francisco, USA
Babel, data/reference/art, no.org.net, Jerusalem, Israel
non-Loss'y Translator, Page Space, Machine Gallery, Los Angeles, USA
Lange Nacht der Museen, KulturFabrik, Berlin, Germany
Babel, WebScape, Blow Up, Palermo, Italy
- 2003** **Babel, Web3D Art**, Watershed Arts Centre, Bristol, UK; Center of Contemporary Art, Skopje, Macedonia; Experimental Art Foundation, Adelaide, Australia; Folly Gallery, Lancaster, UK; Institute of Contemporary Arts, London, UK; "Web3D Symposium", St Malo, France
This is not a Hypertext, Textes en Performance, University of Geneva, Switzerland
Recombinant Icon, Iconography, Turbulence Inc, NYC, USA
Babel, Lab 3D, Cornerhouse Gallery, Manchester, UK
This is not a Hypertext, Hypertext 2003, University of Nottingham, UK
Babel, Round World, Flat Map, Foundation for Art & Creative Technology, Liverpool, UK
Babel, Centre for Contemporary Photography, Melbourne, Australia
Stream, International Festival of Electronic Language, Sao Paulo, Brazil
Babel, VideoFormes Festival, Clermont Ferrand, La Jetee, France
- 2002** **Babel, Digital Delights**, Macau Art Museum, Macau, China
I am I was (Swan), with Sue Hawksley, **Resolution**, Place Theatre, London, UK
Babel, Muestra de Arte Electronico, Mstoles, Madrid, Spain
Palimpsest, Artist's Fellowship exhibition, Kettles Yard Gallery, Cambridge, UK
Retrospective screening, **Festival International de Language Electronique**, Sao Paulo, Brazil
Babel, MediaTerra, Weird Screen, Moni Lazariston, Thessaloniki, Greece
Babel, Split Film Festival, Split, Croatia
Babel, Film Winter, Stuttgart, Germany
- 2001** **Babel, The Digital Aesthetic**, Harris Museum and Art Gallery, Preston, UK
Babel, Links, Serralves Museum, Porto, Portugal
Net works, Litteraturwerkstatt, Berlin, Germany
Babel, Interface Explorer, Public Netbase, Vienna, Austria

- Babel, Festival International de Language Electronique**, Curitiba; Sao Paulo, Brazil
- Babel, Videotage Festival**, Hong Kong, China
- Babel, MediaTerra**, Kibla Gallery, Maribor, Slovenia; Belgrade, Serbia; Computerspace Festival, Sofia, Bulgaria; Fournos, Athens, Greece; Frankfurt Book Fair, Germany
- Mozaic, Sarajevo Winter Festival**, Sarajevo, Bosnia-Herzegovina
- 2000** **Great Wall of China, Babel**, Mappin Gallery, Sheffield, UK
- Great Wall of China, Babel**, Angel Row Gallery, Nottingham, UK
- Mozaic, Poesis**, Kunsttempel, Kassel, Germany
- Great Wall of China, Script**, Blindsound, Seoul, South Korea
- Mozaic, Poesis**, Ludwig Maximilian University, Munich, Germany
- A New Life, The Temptation of Saint Anthony, Rosenberg Variations, Pandaemonium, EnterMultimediale Festival** Prague, Czech Republik
- Great Wall of China, Electrohype**, Malmo, Sweden
- Great Wall of China, Festival International de Language Electronique**, Sao Paulo, Brazil
- Great Wall of China, Jornadas de Arte y Medios Digitales**, Cordoba, Argentina
- 1999** **Great Wall of China, Babel**, Ikon Gallery, Birmingham, UK
- Great Wall of China, Creativity & Consumption**, Artezium, Luton, UK
- Great Wall of China, Fast and Wide**, The Broadway, Nottingham, UK
- Great Wall of China, Cyber 99 Festival**, Lisbon, Portugal
- Great Wall of China, Sci-Art 99**, Brisbane, Queensland, Australia
- Great Wall of China, Vidarte**, Centro Nacional de las Artes, Mexico City, Mexico
- Great Wall of China, 2nd International Exhibition of CD-ROM**, MECAD, Barcelona, Spain
- 1998** **The Waiting Room, Shunted**, Sheffield Railway Station and Site Gallery, Sheffield, UK
- Great Wall of China, ICA New Media**, Beijing; Shanghai, China
- Great Wall of China, Networks One**, Institute of Contemporary Arts, London, UK
- A New Life, Animation**, LEA Gallery, Lux Centre, London, UK
- Great Wall of China, Beyond Interface**, Toronto, Canada
- Great Wall of China, Pandaemonium Festival**, Standpoint Gallery, London, UK
- Great Wall of China, European Media Art Festival**, Osnabruck, Germany
- Great Wall of China, L'Imagginera Leggera**, Palermo, Italy
- Great Wall of China, New Media Arts Festival**, Pamplona, Spain
- Great Wall of China, International Animation Festival**, Cardiff, UK
- Great Wall of China, International Media Arts Festival**, Vitoria, Spain
- Great Wall of China, Rencontres Arts Electroniques**, Rennes, France
- Voices, Stockholm Music Festival**, Stockholm, Sweden
- A New Life, TransMediale**, Podewil, Berlin, Germany
- 1997** **Book of Shadows, Surfing**, Contemporary Art Centre, Plymouth, UK
- Great Wall of China, Webwise<>Artsites**, University of Technology, Hong Kong
- A New Life, Lux Cinema**, London, UK
- Great Wall of China, Videotage**, Hong Kong
- Great Wall of China, TransMedia**, Podewil, Berlin, Germany
- Great Wall of China, Lab6**, Centre for Contemporary Art, Warsaw, Poland
- Great Wall of China, Stuttgart Film Winter**, Stuttgart, Germany
- Great Wall of China, Champs Libre**, Montreal, Canada
- 3over9**, with Sarah Rubidge and Stuart Jones, **Digital Dance**, Riverside Studios, London, UK
- Book of Shadows, European Media Art Festival**, Osnabruck, Germany
- 1996** **Great Wall of China, Kahanamoku and Beyond**, University of Western Sydney, Australia
- Book of Shadows, On MouseUp**, Sans Walk Gallery, London, UK
- Book of Shadows, The Word**, Vienna, Austria
- A New Life, Bridge the Gap**, Rialto Theatre, Amsterdam, Holland
- Voices, Kino Xenix**, Zurich, Switzerland
- A New Life, The Showroom**, Sheffield, UK
- Book of Shadows, Edinburgh Film Festival**, UK
- Book of Shadows, VideoFest Multimedia Exhibition**, Podewil, Berlin, Germany
- Book of Shadows, VideoBrazil**, Sao Paolo, Brazil
- Book of Shadows, Pandaemonium Festival**, Institute of Contemporary Arts, London, UK
- 1995** **Presence, Art Machine II**, Maclellan Galleries, Glasgow, UK
- Shadows, Lab5**, Centre for Contemporary Arts, Warsaw, Poland
- Voices, Digital Underground**, National Film Theatre, London, UK

- Not/Not I**, Institute of Contemporary Arts, London, UK
Not/Not I, Digitale, Cologne, Germany
Voices & Pandaemonium, Dovecot Arts Centre, Poole, UK
A New Life, Cornerhouse Gallery, Manchester, UK
Pandaemonium, Forum Stadpark, Graz, Austria
- 1994** **Rosenberg Variations & Pandaemonium**, Assamblea, Madrid, Spain
Voices & Pandaemonium, VideoFormes, Turbulences Video, Clermont-Ferrand, France
Voices, Hong Kong International Film Festival, Hong Kong
- 1993** **A New Life, Les Lieux de Video**, United Media Arts, Durham, Ontario, Canada
Retrospective screening, **Mediascape**, Musea Mimara, Zagreb, Croatia
A New Life, Virtual TV, Institute of Contemporary Arts, London, UK
Voices & Pandaemonium, New Works, London Filmmakers Co-op, London, UK
Voices, Muestra de Video de Navarra, Spain
Voices, London Film Festival, London, UK
Voices, Viper Film and Video Festival, Lucerne, Switzerland
A New Life & Temptation of Saint Anthony, VideoPositive, Liverpool, UK
Voices, Berlin Film and Video Festival, Germany
- 1992** **Heaven, European Media Art Festival**, Dominikaner Kirch, Osnabruck, Germany
Solitary & Alchemy, MUU Media Art Festival, Galerie Otso, Helsinki, Finland
Alchemy, Berlin Film and Video Festival, Academie de Kunste, Berlin, Germany
A New Life, Imagens Y Relaciones, Madrid, Spain
Pandaemonium, Babylon-Mutabor Theatre, Berlin, Germany
Pandaemonium, International Video Art Event, Glasgow, UK
Pandaemonium, International Video Art Festival, Locarno, Switzerland
Pandaemonium, London Film Festival, UK
A New Life, Temptation of Saint Anthony, Rosenberg Variations & Pandaemonium,
Third International Symposium on Electronic Art, Sydney, Australia
Pandaemonium, Australian Video Festival, Sydney, Australia
Pandaemonium, European Media Art Festival, Osnabruck, Germany
Pandaemonium, Medienfest, Tübingen, Germany
Retrospective screening, **MUU Media Festival**, Helsinki, Finland
Pandaemonium, British International Animation Festival, Cardiff, UK
Pandaemonium, Berlin Film and Video Festival, Berlin, Germany
Temptation of Saint Anthony, Video Television Festival, Subtopian Zones, Video Gallery SCAN, Tokyo, Japan
Rosenberg Variations, Film Forum, Duisburg, Germany
- 1991** **Alchemy, VideoPositive**, Tate Gallery, Liverpool, UK
A New Life, Visions of the Future, Institute of Contemporary Arts, London, UK
Temptation of Saint Anthony, VideoVisions, Art Gallery of New South Wales, Sydney; National Gallery, Canberra;
Institute of Modern Art, Brisbane; Chameleon, Hobart, Australia
Rosenberg Variations, Culture Centre, Warsaw, Poland
Rosenberg Variations, Instituto Municipal, Seville, Spain
Rosenberg Variations, Kulturfabrik, Langenfeld, Germany
Rosenberg Variations, Olympic Museum, Sarajevo, Yugoslavia
Rosenberg Variations, Filminstitute, Duisburg, Germany
Rosenberg Variations, Kulturzentrum, Mainz, Germany
Rosenberg Variations, Museum of Modern Art, Zagreb, Yugoslavia
Rosenberg Variations, Art Fair ARCO, Madrid, Spain
Rosenberg Variations, Centrum for Contemporary Art, Wroclaw, Poland
Rosenberg Variations, MedienCentrum, Dortmund, Germany
Rosenberg Variations, Hedmarksgate Gallery, Oslo, Norway
Rosenberg Variations, VVK Gallery, Hanover, Germany
Rosenberg Variations, Hong Kong International Film Festival, Hong Kong
Rosenberg Variations, Marin Video Festival, Marin, Spain
Rosenberg Variations, International Film and Video Festival, Győr, Hungary
Rosenberg Variations, WRO Festival, Wroclaw, Poland
Rosenberg Variations, Festival Retina, Szigetvar, Hungary
Rosenberg Variations, Berlin Film and Video Festival, Berlin, Germany
Retrospective screening, **VideoPositive**, Tate Gallery, Liverpool, UK
Rosenberg Variations, Oberhausen Film Festival, Oberhausen, Germany

- Rosenberg Variations, **European Media Art Festival**, Osnabruck, Germany
 Rosenberg Variations, **Kassel Film and Video Festival**, Kassel, Germany
 Rosenberg Variations, **London Film Festival**, London, UK
- 1990 **Alchemy, Interactions**, Rijksmuseum Twenthe, Enschede, Holland
A New Life, Londres: Images et Objets, Milan, Italy; Kyoto, Japan; Centre Georges Pompidou, France
A New Life & Temptation of Saint Anthony, Academy de Kunste, Berlin, Germany
 New Music and Technology, Whitechapel Gallery, London, UK
Temptation of Saint Anthony, Nucleo Cineastre Independence, Lisbon, Portugal
Temptation of Saint Anthony, Subversive Cults, Institute Of Contemporary Arts, London, UK
A New Life, The Electronic Artist, Amsterdam, Holland
A New Life, Hallwalls, Buffalo, USA
A New Life, V-Tape, Toronto, Canada
A New Life, KOB 8, Boston, USA
A New Life, CIEJ Archive, Barcelona, Spain
Temptation of Saint Anthony, Festival de Video Musical, Vitoria-Gastiez, Spain
Temptation of Saint Anthony, Berlin Film and Video Festival, Berlin, Germany
Temptation of Saint Anthony, Festival du Creation Video, Clermont Ferrand, France
Temptation of Saint Anthony, Leicester International Festival, Leicester, UK
Temptation of Saint Anthony, Bonn Videonale, Bonn, Germany
Temptation of Saint Anthony, Riga International Video Festival, Riga, USSR
Temptation of Saint Anthony, Camden Video Festival, Parkway Cinema, London, UK
Temptation of Saint Anthony, European Media Art Festival, Osnabruck, Germany
Temptation of Saint Anthony, London Film Festival, UK
Temptation of Saint Anthony, Festival of New Technologies, Athens, Greece
Temptation of Saint Anthony, Australian Video Festival, Sydney, Australia
Temptation of Saint Anthony, International Symposium on Electronic Arts, Groningen, NL
A New Life, International Video Bienale, Medellin, Columbia
A New Life, Electronic Image and Sound Event, Wroclaw, Poland
A New Life, Filmforum, Duisburg, Germany
A New Life, Dresden Film Festival, Dresden, Germany
- 1989 **Golem, Art and Computers**, Collins Gallery, Glasgow; Cartwright Hall, Bradford, UK
Golem, Machine Intelligence, Young Unknowns Gallery, London, UK
A New Life, Australian Video, Victoria and Albert Museum, London, UK
A New Life, Locarno International Video Festival, Locarno, Switzerland
A New Life, European Media Art Festival, Osnabruck, Germany
A New Life, Ars Electronica, Linz, Austria
A New Life, Australian Video Festival, Art Gallery of NSW, Sydney, Australia
A New Life, Audio-Visual Experimental Festival, Arnhem, Holland
A New Life, Third International Video Week, Geneva, Switzerland
Le Desir (Prisoners), Recent British Video, Tasmanian School of Art, Hobart, Australia
A New Life, Electronic Imaginaries, Institute of Contemporary Arts, London, UK
- 1988 **Golem, European Media Art Festival**, Dominikaner Kirch, Osnabruck, Germany
Golem, First International Symposium on Electronic Art, Utrecht, Holland
Golem, Art and Computers, Cleveland Art Gallery, Middlesbrough, UK
Golem, Audio-Visual Experimental Festival, Arnhem, Holland
Golem, D.ARTS88, Museum Boymans van Beuningen, Rotterdam, Holland
- 1987 **Le Desir (Prisoners), Perspecta: Politics of the Body**, Performance Space, Sydney, Australia
Le Desir (Prisoners), Australian Video Festival, Chauvel Cinema, Sydney, Australia
Le Desir (Prisoners), Ars Electronica, The Brucknerhaus, Linz, Austria
- 1986 **Recombinant Figure, Light**, University Gallery, Adelaide Festival of Arts, Australia
- 1985 **Diagrams, Dreams of Youth**, Experimental Art Foundation, Adelaide; Riddoch, Mount Gambier, Australia
Singular +Plural: Australian Sculpture 1975-85, School of Art Gallery, Adelaide, Australia
- 1984 **The Reproductive System, Interface, Adelaide Festival of Arts**, Centre Gallery, Adelaide, Australia
Decade Exhibition, Experimental Art Foundation, Adelaide, Australia
 Computer Pieces, Artists Week, **Adelaide Festival of Arts**, Australia
 Computer Pieces, **Australian Video**, Tasmanian School of Art, Hobart, Australia
 10 Computer Pieces, **Ars Electronica**, The Brucknerhaus, Linz, Austria
- 1983 **Composer's Collective Concert**, with John Hooke, Adelaide, Australia
- 1982 **Selling Ourselves for Dinner**, with All Out Ensemble, **Adelaide Festival of Arts**, Australia

1981 **Bouganvillea Art Award**, Darwin, Australia

books & proceedings

- 2016 Biggs, Simon (editor), **ACUADS 2015 Conference Proceedings**, ACUADS, University of New South Wales, Australia ISBN 978-0-9942868-1-9
- 2012 Biggs, Simon (editor), **Remediating the Social**, ELMCIP, University of Bergen, Norway
- 2005 Biggs, Simon & Leach, James, **Autopoeisis: Novelty, Meaning and Value**, Artwords, London, UK
- 1999 Biggs, Simon, **Great Wall of China**, CD-ROM with prints, colour, sound, published by Ellipsis, London, UK
- 1997 Biggs, Simon & Gunn, Fiona, **The Reading Room**, Limited Edition Artist's Book, Christchurch, New Zealand
- 1996 Biggs, Simon, **Book of Shadows**, CD-ROM , book, colour, sound. published by Ellipsis, London, UK
- 1989 Biggs, Simon, **Alchemy**, Limited Edition Artist's Book, London, UK

book chapters

- 2016 Biggs, S., S. Hawksley, G. Paine, Bodytext: somatic data as agency in interactive dance. in: Fernandez, C. (ed) **Multimodality and Performance**, Newcastle, UK: Cambridge Scholars Publishing
- 2015 Biggs, Simon & Travlou, Penny, Distributed Authorship and Creative Communities, **Electronic Literature Communities**, eds. S. Rettberg, P. Tomaszek & S. Baldwin, West Virginia University Press, USA
Biggs, Simon, The Hyperstital Poetics of Network Media, **Electronic Literature Communities**, eds. S. Rettberg, P. Tomaszek & S. Baldwin, West Virginia University Press, USA
Biggs, Simon, A Language Apparatus, **ELO 215: The End(s) of Electronic Literature**, ed S Rettberg, West Virginia University Press, USA
- 2014 Biggs, Simon, Make or Break, **Preserving Complex Digital Objects**, eds. D. Anderson & J Delve, Facet Publishing, London, UK
Biggs, Simon, Hyperstital Poetics, **Electronic Literature as a Model of Creativity**, ed S Rettberg, West Virginia University Press, USA
- 2013 Biggs, Simon, An Evolving Apparatus, **Cyber Arte Cultura: A Trama das Redes**, Museu Vale, ed Fernando Pessoa, Brazil
Biggs, Simon, Make or Break?, **Preservation of Complex Objects: Software Art**, eds. Anderson, Delve, Dobrega, JISC, UK
- 2010 Biggs, Simon, Publish and Die, **Spiel: Archiving Electronic Literature**, eds Hartling and Suter, Peter Lang, Germany
- 2009 Biggs, Simon, New Media Art, **Practice-led Research, Research-led Practice**, eds. H Smith & R Dean, Edinburgh UP, UK
- 2008 Biggs, Simon, Auto/onto-poiesis, in **Poiesis**, eds: Andre Valias, Friedrich Block, OI Futuro, Rio de Janeiro, Brazil
- 2006 Biggs, Simon, **Item**, ed: Clive Gilman, Foundation for Art and Creative Technology, Liverpool University, UK
- 2004 Biggs, Simon, **Bandbreite. Medien zwischen Kunst und Politik**, eds. Andreas Broeckmann and Rudolf Frieling, Kulturverlag Kadmos Berlin, Germany, 2004
Biggs, Simon, on Navigation and Interactivity, **P0es1s, Aesthetics of Digital Poetry**, eds Block, Heibach, Wenz, Hatje Cantz, Berlin, Germany
- 2003 Biggs, Simon, Computing the Sublime, **Impossible Project**, ed: David Cotterrall, Black Dog Books, London, UK
- 1997 Biggs, Simon, **Clicking In: Hot Links to a Digital Culture**, Ed. Lynn Hershman, Bay Press, Seattle, USA

journal articles

- 2018 Biggs, Simon, Co-Reading as a Generative Ontology, in **Materialities of Literature, Volume 6, number 3 - Electronic Literature: Translations**, Coimbra University Press, Portugal
- 2017 Biggs, Simon *Exiting the Comfort Zone: From Algorithm to Interaction in the Early Work of Simon Biggs*. Just Accepted publication June 26, 2017. 10.1162/LEON_a_01483. **Leonardo Journal**, MIT Journals. Cambridge: Mass.
Biggs, Simon, Big Data: the Panoptic Medium of the Information Age, **Artlink 37:1**, Australia
- 2016 Biggs, S. and Travlou, P. Distributed Authorship and Creative Communities republished and translated as *Autoria Distributiva y Comunidades Creativas* in **Revista 404**, Mexico City, Mexico
- 2014 Biggs, Simon, Public Image Unlimited, **Screencity Journal**, No. 4, ISSN 2281-1516, Turin, Italy
Biggs, Simon & Fernandez-Orviz, Angela, A Tool for Audience Design, **Journal of Design Management and Professional Practice**, 7/3, Common Ground, University of Illinois, USA
- 2012 Biggs, Simon, Between Zero and One, Ways of Knowing: Art and Science's Shared Imagination, **Writing Visual Culture** No. 5, UK
Biggs, Simon & Travlou, Penny, Distributed Authorship and Creative Communities, **Dichtung Digital**, Nr 41, ISSN 1617-6901, Germany
- 2011 Biggs, Simon, Twitter Chip, **Script-ed, Journal of Law, Technology & Society**, Vol 8, No 2, University of Edinburgh
- 2006 Biggs, Simon & Hawksley, Sue Memory Maps, in **Performance Arts and Digital Media**, v2 n2
Biggs, Simon & Blackwell, Alan, Making Material Culture, in **Leonardo**, October v39 n5

conference publications

- 2016 Biggs, Simon, Dark Matter: Co-Reading as a Generative Ontology in **Proceedings of the International Conference on**

Live Interfaces 2016, Sussex: Reframe, ISBN 978-0-9931996-8-4

- 2014** Biggs, Simon, Hawksley, Sue & Paine, Garth, **Crosstalk: Making People in Interactive Space, Proceedings of the 2014 International Workshop on Movement and Computing**, Association of Computing Machinery Digital Library, ISBN: 978-1-4503-2814-2, USA
- Biggs, Simon, Hawksley, Sue & Paine, Garth, **Bodytext, 19th ISEA proceedings**, ISEA International, Sydney, Australia
- 2013** Maxwell, Deborah & Biggs, Simon, **Creative Collaboration across Scotland: Building an Appetite for Innovation, XXVth ESRS Congress**, Florence, Italy
- 2011** Biggs, Simon & Travlou, Penny, **Distributed Authorship and Creative Communities, Acoustic Space 10, Networks and Sustainability**, ed. by R Smite, A Medosch, R Smits, RIXC, Estonia
- 2009** Biggs, Simon & Dima, Mariza & Ekeus, Henrik & Hawksley, Sue & Timmons, Wendy & Wright, Mark, **The 'H' in HCI, in Virtual and Mixed Reality**, ed R. Shumaker, Springer, USA

other publications (as author)

- 2015** Biggs, Simon, **A Public Surveillance and Redaction System, Do It**, Samstag Museum of Art, Adelaide, Australia
- 2014** Biggs, Simon, **BITE: Recipes for Remarkable Research**, textual contribution, eds A Williams et al, Sense Publishers, Rotterdam, NL
- 2013** Biggs, Simon, **VOTI: Union of the Imaginary**, listserv discussion, eds. Hapgood, Kortun, Paynter, SALT, Istanbul, Turkey
- 2009** Biggs, Simon, **Three Decades, Interrogations**, Loughborough University, UK
- 2006** Biggs, Simon, **Emergence de l'illisible digital, La Licorne**, Ambroise Barras ed, Presses Universitaires de Rennes, France
- 2001** Biggs, Simon, **Mozaic, Call Me Sarajevo**, CDROM, Museum of Sarajevo Assassination, Bosnia-Herzegovina
- Biggs, Simon, Introduction, **Hostess**, MFA exhibition catalogue, Sheffield Hallam University, UK
- 1999** Biggs, Simon, **Mozaic, Online**, CD-ROM and magazine, Performance Research, Cardiff, UK
- Biggs, Simon, Introduction, **Immediate!**, Exhibition catalogue, Site Gallery, Sheffield, UK
- 1998** Biggs, Simon, **Great Wall of China, Beyond Interface**, CD-ROM, Walker Art Center, Minneapolis, USA
- 1996** Biggs, Simon, **Multimedia Program Notes, Berlin Videofest Catalogue**, Germany
- Biggs, Simon, **The Sentient Sign**, Magazyn Sztuki, Warsaw, Poland
- 1995** Biggs, Simon, **Multimedia Program Notes, Berlin Videofest Catalogue**, Germany
- 1994** Biggs, Simon, **Speaking with the Other, European Media Art Festival**, Osnabruck, Germany
- Biggs, Simon, **Speaking with the Other, Ex Orient Lux** (ed. Calin Dan), ArtA, Bucharest, Romania
- 1993** Biggs, Simon, **Computing in Art and Design Education at Academy Minerva, MediaScape Catalogue** (ed. Heiko Daxl), Musea Mimara, Zagreb, Croatia
- 1991** Biggs, Simon, **Computing in Art and Design Education, European Media Art Festival Catalogue**, Osnabruck, Germany
- Biggs, Simon, **New Media Developments, London Video Arts Catalogue** (ed. Michael Mazziere), London, UK
- 1989** Biggs, Simon, **Hybrids - Towards an Imaginary Ecology, Mediamatic V3 N3**, Amsterdam, Holland
- 1988** Biggs, Simon, **Art and Technology Exhibitions in Europe, Praxis M** (Summer), Perth, Australia
- Biggs, Simon, **World Wide Video Festival, Mediamatic V3 N3**, Amsterdam, Holland
- Biggs, Simon, **The Bonn Videonale, Mediamatic V3**, Amsterdam, Holland
- Biggs, Simon, **Video / Architecture, Mediamatic V2 N4**, Amsterdam, Holland
- Biggs, Simon, **The Best Laid Plans of Mice and Men, Mediamatic V2 N4**, Amsterdam, Holland
- Biggs, Simon, **Reclamations: To the Artists Voice, Tolosa Video Festival Catalogue**, Tolosa, Spain
- Biggs, Simon, **Jeremy Welsh - Video**, Catalogue essay, Ikon Gallery, Birmingham, UK
- 1987** Biggs, Simon, **London Video Arts Catalogue**, (ed. Marion Urch), London, UK
- Biggs, Simon, **Artlink**, Art and Technology Issue, Adelaide, Australia
- Biggs, Simon, **Problems in Pluralism, Performance Magazine No 46**, London, UK
- Biggs, Simon, **Dreamtime, Mediamatic V2 N2**, Amsterdam, Holland
- Biggs, Simon, **Byzantine (E)Valuations, Mediamatic V2 N1**, Amsterdam, Holland
- Biggs, Simon, **Oedipus Rex - The Duvet Bros. and Television, Mediamatic V1 N4**, Amsterdam, Holland
- Biggs, Simon, **The Primal Code, Mediamatic V1 N3**, Amsterdam, Holland
- 1986** Biggs, Simon, **Ars Electronica, Performance Magazine**, London, UK
- Biggs, Simon, **Ars Electronica, Mediamatic V1 N2**, Amsterdam, Holland
- Biggs, Simon, **Art and New Media in Europe**, report for the Australia Council, Sydney, Australia

symposia & conferences

- 2018** Plenary presentation, **Spectra: Art Science Collaboration**, Museum of Discovery, Adelaide
- Keynote presentation, **Author.Net: Distributed Authorship**, University of California Los Angeles, USA
- Paper presentation, **Electronic Literature Organization Conference**, University of Quebec, Montreal, Canada
- Keynote presentation, **Is Big Data a New Medium**, Lasalle College of the Arts, Singapore
- Paper presentation, **Moore Institute, National University of Ireland, Transient Topographies**, Galway, Ireland
- Panel Chair, **Ways of Seeing: critical, digital, spatial**, University of South Australia, Adelaide, Australia

- 2017 **Electronic Literature Organization conference**, University Fernando Pessoa, Porto, Portugal
Digital Humanities Pathway Forum, invited presentation, Flinders University, Adelaide, Australia.
- 2016 **International Conference on Live Interfaces**, panel paper, University of Sussex, Brighton, UK
- 2015 **The Artist's Voice Symposium**, SALA Festival, invited speaker, Art Gallery of South Australia, Adelaide, Australia
International Symposium of Electronic Art, panel paper, Simon Fraser University, Vancouver, Canada
Electronic Literature Organization conference, panel paper, University of Bergen, Norway
ACM CHI, invited Art.CHI workshop participant, Coex Conference Centre, Seoul, Korea
- 2014 **International Workshop on Movement and Computing**, panel paper/demonstration, IRCAM, Paris, France
Chair, **Adelaide Festival Artists Week International Artist Workshop**, University of South Australia, Adelaide, Australia
- 2013 **Screencity**, invited speaker, Stavanger Cultural Center, Norway
Moving Targets conference, Panel Chair, Dundee Contemporary Arts, UK
Pro-VE: Working Conference on Virtual Enterprises, panel paper, Dresden, Germany
Theatre and Performance Research Association conference, paper, Royal Conservatoire, Glasgow, UK
Art, Society and Ethics, presenter, Mason Institute, University of Edinburgh, UK
XXV European Society of Rural Sociology Congress, co-authored paper (with Debbie Maxwell), Florence, Italy
International Symposium on Electronic Arts, panel co-presenter, Sydney University, Australia
Creative Collaboration, presenter, Edinburgh Festival Hub, UK
Multimodal Communication: Language, Performance and Digital Media, co-authored paper, Lisbon, Portugal
Digital Scholarship, panel chair, University of Edinburgh, UK
Cyber Arte Cultura: A Trama das Redes, invited speaker, Museu Vale, Vila Velha, Espirito Santo, Brazil
7th International Conference on Design Principles and Practices, paper, Chiba, Japan
- 2012 **Workshop on Curating Electronic Literature**, speaker, Bergen, Norway
P{e/a}r{i/a}meter 2012, Inspace, University of Edinburgh, UK
The Digital Manual workshop, University of Edinburgh, UK
Gaming the Game, University of California Davis, USA
AHRC Digital Transformations workshop, Cotswold Conference Centre, UK
- 2011 **Preservation of Complex Objects Symposium**, Keynote, Glasgow University, Lighthouse, UK
International Symposium of Electronic Art, Panel co-Chair and reviewed paper, Sabanci University, Istanbul, Turkey
Connected Communities, Reviewed paper, Culture Lab, University of Newcastle, UK
Motion in Place workshop, Invited presentation, Sussex University, Brighton, UK
Expert meeting on implantable smart technologies, Prague, Czech Republik
P{e/a}r{i/a}meter, Inspace, University of Edinburgh, UK
Electronic Literature in Italy, Panel Chair, Palazzo della Arti, Naples, Italy
- 2010 **Workshop in Speckled Computing**, invited speaker, Informatics, University of Edinburgh, UK
Ways of Knowing, invited speaker, University of Hertfordshire, UK
Figures of the Visceral, invited speaker, University of Edinburgh, UK
Electronic Literature as a Model of Creativity in Practice communities seminar, University of Bergen, Norway
Society for Science, Literature and the Arts conference, School of Economics, Riga, Latvia
Electronic Literature Organization conference, Brown University, Providence, USA
Critical Mobilities, keynote, Society for the Humanities Conference, Cornell University, Ithaca, USA
Art, Design and Architecture Research Festival, keynote, University of Huddersfield, UK
- 2009 **First South American Conference on Interaction Design**, keynote, Morumbi University, Sao Paulo, Brazil
Institute of Converging Arts and Sciences Conference, invited speaker, University of Greenwich, London, UK
HCI2009, San Diego, USA
Interrogations, keynote speaker, Loughborough University, UK
Digital Poetics, invited speaker, University of Dundee, UK
- 2008 **Augmented Reality**, invited speaker, Metal Culture, Liverpool, UK
Electronic Literature in Europe, invited speaker, University of Bergen, Norway
UK Dance Science Conference, keynote speaker, University of Edinburgh, UK
Talking in Text, invited speaker, Institute of Contemporary Arts, London, UK
- 2007 **Digital Power Poetry**, invited speaker, Kala Academy, Panjim, Goa, India
ePoetry 2007, invited speaker, University Paris 8, France
- 2006 **Diffraction**, chair/invited speaker, Foundation for Creative Technology, Liverpool, UK
- 2005 **Interactive Systems in Performance**, invited speaker, Macquarie University, Sydney, Australia
Digital Cultures, invited speaker, Radiator Festival, Nottingham Trent University, UK
Engaging the Impossible, invited speaker, Central Saint Martins School of Art, London, UK
ICT in Art and Design Education, keynote, Tate Britain, London, UK
Gage05, invited speaker, University of Lincoln, Hull, UK
- 2004 **Bienale of Electronic Arts**, keynote, Perth, Australia

- Digital Media Poetics**, invited speaker, State University of New York, Buffalo, USA
Free Cooperation, invited speaker, State University of New York, Buffalo, USA
Pixel Raiders, panel chair, Sheffield Hallam University, UK
POes1s, invited speaker, Kulturforum, Berlin, Germany
2003 **FILE**, keynote, British Council Cultural Centre, Sao Paulo, Brazil
User_Mode, invited speaker, Tate Modern, London, UK
Respond: Future Physical, invited speaker, Cambridge University, UK
Art/Sci: Extremes of Vision, invited speaker, Cambridge University, UK
Hello World, invited speaker, Artsway, Sway, UK
2002 **Evolution**, Leeds International Film Festival, Leeds, UK
Crossing [Digital] Boundaries, invited speaker, State University New York, Buffalo, USA
Reconfiguring the Interface, invited speaker, Central Saint Martins College of Art, London, UK
2001 **POes1s**, invited speaker, University of Erfurt, Erfurt, Germany
2000 **Sins of Change**, invited speaker, Walker Art Center, Minneapolis, USA
1999 **Art and Technology**, invited speaker, Southern Arts, Poole, UK
1996 **Electra**, invited speaker, Henie Onstad Museum, Oslo, Norway
1995 **Digitale**, invited speaker, Cologne, Germany
Interactive Multimedia Forum, chair Berlin Videofest, Berlin, Germany
1994 **Interactive Media**, invited speaker, European Media Art Festival, Osnabruck, Germany
1993 **Computing in Art**, invited speaker, Musea Mimara, Zagreb, Croatia
1991 **Culture, Technology and Creativity**, invited speaker, Institute of Contemporary Arts, London, UK
1990 **Computer Graphics in Art and Design Education**, Arnhem Academy of Arts, Holland
Teaching Computer Graphics in Art and Design, SIGGRAPH, Dallas, USA
Eurographics, Bath University, UK
1989 **Breaking Down Barriers; Impact of Computers on Art**, Lancashire Polytechnic, UK
European Network; Centres on Culture and Technology, Osnabruck, Germany
Machinations Festival, invited speaker, St Gervais MJC, Geneva, Switzerland
1988 **PLEIAS: Computers in the Arts**, Sorbonne, Paris, France
Computers in Fine Art, invited speaker, Camberwell School of Arts, London, UK
1987 **Art Video**, National Festival of Independent Video, Bracknell, UK
Against Invisibility, invited speaker, AIR Gallery, London, UK
1986 **Video Art Video**, invited speaker, Artists Week, Adelaide Festival of Arts, Australia
1985 **Art, Media and Radical Politics**, NSW Institute of Technology, Sydney, Australia
1984 **Art and Technology**, invited speaker, Artists Week, Adelaide Festival of Arts, Australia

curating, programming & conference organisation

- 2018** Academic Chair, **Spectra 2018**, art-science exhibition and conference, Adelaide, Australia
2016 Programme Committee, **International Workshop on Movement and Computing**, Thessaloniki, MINES ParisTech & Universities of Paris 8, Macedonia & Aristotle, Greece
2015 Chair, **Australian Council of University Art and Design Schools conference**, University of South Australia, Adelaide
 Programme Committee, **International Workshop on Movement and Computing**, Simon Fraser University, Canada
 Peer Reviewer, **Project Anywhere**, Newcastle University, Newcastle, Australia
2014-15 Artistic Committee, **2015 Electronic Literature Organization conference**, Bergen University, Norway
2014-on Associate Editor, **International Journal of Design Education**, University of Illinois, Champaign, USA
2013 Artistic Committee, **2013 Electronic Literature Organization conference**, Chercher le texte, Paris, France
2012-on Scientific Committee, **Screen|City**, International Journal on Informational and Media City, Verona, Italy
2011-12 Conference Chair, Director, Curator and Editor, **Remediating the Social**, Edinburgh, UK
2011 Advisory Committee, **Making Visible the Invisible**, Huddersfield, UK
 Selection Committee, **Anthology of European Electronic Literature**, EU
2010-14 Moderator, **Empyre** email listserv, Cornell University, USA
2010 Programme Committee, **3rd International Conference on Interactive Digital Storytelling**, Edinburgh, UK
 Programme Committee, **BCS International Conference on Human Computer Interaction**, Dundee, UK
2006 Programme Committee, **Engage: Interaction, Art and Audience conference**, Sydney, Australia
2004 Programme Committee, **Creativity and Cognition conference**, Sydney, Australia
2003 Jury member, Multimedia Art Prize, **Festival International Language Electronique**, Sao Paulo, Brazil
 Programme Committee, **Pixelraiders conference**, Sheffield, UK
1999 Curatorial Committee, **Immediate!**, Site Gallery, Sheffield, UK
1998 Jury member, **TransMediale**, Berlin, Germany
 Artistic Respondent, Shock of the View, **Walker Art Center**, Minneapolis, USA

1997-99 Consultant Curator, National Museum of Photography, Film and Television, Bradford, UK
1994-95 Programme Director, **Berlin VideoFest/Transmediale**, multimedia, Germany
1990 Programme Committee, **Second International Symposium on Electronic Art**, Groningen, NL
1988 curator, **Reclamations**, Recent International Video, **Tolosa Video Festival**, Tolosa, Spain
curator, **Recent British Video**, **Australian Video Festival**, Sydney, Australia
1987 curator, **Technology and Distance**, **Walter Phillips Gallery**, Banff, Alberta, Canada; AIR Gallery, London, UK
1984 curator, **Australian Video**, Tasmanian School of Art, Hobart, Australia
Programme Committee, **Artists' Week**, Adelaide, Australia
curator, **Interface: A Survey of Art and Technology**, Adelaide Festival of Arts, Adelaide, Australia
1981-82 Visual Arts Editor, **Words and Visions Magazine**, Adelaide, Australia

editing

2016-on member, editorial committee, **Journal of Artistic Creation and Literary Research**, Universidad Complutense, Madrid, Spain
2016-on member, **Studies on Intermediality and Intercultural Mediation**, Universidad Complutense, Madrid, Spain
2015-on member, **Artlink Editorial Committee**, Adelaide, Australia
2011-on Board Member, **Dichtung Digital** journal, Basel, Switzerland
2009-10 Editorial Advisory Board, **Soundsrite journal**, University of Western Sydney, Australia
2008-09 Editorial Advisory Board, **Second Nature journal**, Royal Melbourne Institute of Technology, Australia
1993-94 International Advisory Board, **Scope Magazine**, Geneva, Switzerland

academic

2014-on Professor of Art, Director, South Australian School of Art, **University of South Australia**, Adelaide, Australia
2014-on Honorary Professor, **Edinburgh College of Art, University of Edinburgh**, Edinburgh, UK
2016-17 Associate Head of School (Research): Art, Architecture and Design, **University of South Australia**, Adelaide, Australia
2011-14 Programme Director, MSc by Research in Interdisciplinary Creative Practice, **University of Edinburgh**, Edinburgh, UK
2011-14 Professor of Interdisciplinary Arts, **Edinburgh College of Art, University of Edinburgh**, Edinburgh, UK
2006-07 Director, **Graduate Research School, Edinburgh College of Art**, Edinburgh, UK
2006-11 Research Professor in Art, **Edinburgh College of Art**, Edinburgh, UK
2005-09 Chief examiner, Faculty of Media Arts, **Lasalle College of the Arts**, Singapore
2002-04 Senior Research Fellow, **University of Cambridge**, UK
2002-04 Research supervisor, **Chelsea College of Art and Design**, London, UK
1999-06 Research Professor in Art, Art & Design Research Centre, **Sheffield Hallam University**, Sheffield, UK
1997 Visiting Artist, **University of Canterbury**, Christchurch, New Zealand
1996-97 Course Director, Digital Arts Masterclasses, **Arts Council of England**, London, UK
1995 Visiting Artist, **Oxford Brookes University**, Oxford, UK
1991-93 Course Leader, MA Computer Arts, **National Institute for Computer Arts**, Groningen, Holland
1990-95 Course Leader, BA Digital Arts, **Academie Minerva**, Groningen, Holland
1987-91 Part-Time Lecturer, Centre for Electronic Arts, **Middlesex University**, London, UK

visiting academic

2018 Guest lecture, School of Art, **Australian National University**, Canberra, Australia
2017 Guest lecture, Centre for Creative Practice, **Queensland University of Technology**, Brisbane, Australia
2013-14 Visiting Professor, **Arizona State University Art Museum**, Tempe, USA
2013 Guest lecture, Centre for Science and Innovation Studies, **University of California Davis**, USA
2012 Guest lecture, Transliteracy Research Group, **University of California Santa Barbara**, USA
2010 Visiting Professor, **University of Western Sydney**, MARCS & VIPRe Labs, Australia
2009 Guest Lecture, **University of Western Sydney**, VIPRe Lab, Australia
2008 Guest lecture, **University of Edinburgh**, Institute for Advanced Studies in the Humanities, UK
2005 Guest lecture, **Hull University**, Hull, UK
2003 Guest lecture, **Queensland University of Technology**, Dept of Art and Design, Brisbane, Australia
Guest lecture, College of Fine Arts, **University of New South Wales**, Sydney, Australia
Guest lecture, **Chelsea College of Art and Design**, London, UK
2002 Guest lecture, **San Jose State University**, San Jose, USA
Visiting Professor, **Nevada State University**, Reno, USA
Guest lecture, **State University of New York, Buffalo**, USA
Guest lecture, **Hong Kong City University**, School of Creative Media, Hong Kong, China
Guest lecture, **Macau University**, Media Program, Macau, China
2000 Visiting tutor, **Reading University**, MA Fine Art, Department of Fine Art, Reading, UK
1999 Guest lecture, **Queensland University of Technology**, Dept of Art and Design, Brisbane, Australia

- 1997 Guest lecture, School of Architecture and Design, **Victoria University**, Wellington, New Zealand
 Guest lecture, School of Fine Arts, **University of Auckland**, New Zealand
 Guest lecture, Duncan of Jordanstone School of Art, **Dundee University**, UK
- 1996 Masterclass, **University of Lapland**, Rovaniemi, Finland
 Guest lecture, **Bauhaus Universitat**, Weimar, Germany
- 1995 Guest lecture, College of Fine Arts, **University of New South Wales**, Sydney, Australia
 Visiting Luminary, **Wollongong University**, Wollongong, Australia
 Guest lecture, **Media Resource Centre**, Adelaide, Australia
 Guest lecture, **Kent Institute of Art and Design**, Maidstone, UK
 Masterclass, **Mediopolis**, Berlin, Germany
 Masterclass, **London Electronic Arts**, London, UK
- 1994 Guest lecture, **Dartington College of Arts**, Totnes, UK
 Guest lecture, **Camberwell College of Arts**, London, UK
- 1993 Masterclass, **Academy of Art**, Bucharest, Romania
- 1991 Guest lecture, Computer Science Dept, **Rijks Universiteit**, Groningen, Holland
 Guest lecture, **Artec Project**, London, UK
- 1990 Visiting Professor, School of Arts, **Ohio State University**, Columbus, USA
 Guest lecture, **Maastricht Academy of Arts**, Holland
- 1986 Guest lecture, **Royal College of the Arts**, London, UK
- 1984 Guest lecture, **Australian Film and Television School**, Sydney, Australia
- 1982 Guest lecture, **South Australian School of Art**, Adelaide, Australia

higher degree research supervision

(10 PhD and 7 MRes completions, 10 current candidates)

- 2018-on **The Geometry of Cultural Space**, Yusuf Ali Hayat (PhD), University of South Australia
 2018-on **Transmutable Artifice**, Thomas Folber (PhD), University of South Australia
 2018-on **Drawing a Line**, Amanda Sefton Hogg (PhD), University of South Australia
 2018-on **Exo-Performance: The Digital Beyond**, Adisti Anindita Regar (PhD), University of South Australia
 2017-on **Interpretations of light and shadow through bodily sensory perceptions**, Leslie Mathews (PhD), University of South Australia
 2016-on **How does network-based media art practice affect queer representation**, Alex Degaris-Boot, University of South Australia
 2015-on **Comical and Uncanny Hbrids**, Tom Moore (PhD), University of South Australia, Australia
 2015-on **Real Enough?** Bridgette Minuzzo (PhD), University of South Australia, Australia
 2015-17 **Analog to Digital and Back**, Andrea Pryzgonski, University of South Australia, Australia
 2015-on **Lab Semiotics**, Ash Tower (PhD), University of South Australia, Australia
 2014-17 **Queer passages in contemporary sculpture**, Matthew Huppatz (PhD), University of South Australia, Australia
 2014-on **Cross Cultural Portrait Practice**, Daniel Connell (PhD), University of South Australia, Australia
 2014-16 **Exploring the sublime as oceanic otherness**, Brad Lay, University of South Australia, Australia
 2012-18 **Design in Action: 3D prototyping and craft cultures**, Diego Zamora (PhD), University of Edinburgh
 2012-17 **Design in Action: mobile apps in blood transfusion management**, Karl Mosen (PhD), University of Edinburgh
 2012-13 **Tell That To My Camera – The Aura Seer**, José Daniel Leal Avila, University of Edinburgh
 Moving Shadows, Vanishing Light: Creating Cinematic Interactions, Tina Gonzalez, University of Edinburgh
 2011-12 **Web-based authoring system for location-sensitive text landscapes and Interactive Fiction**, Amy Guy, University of Edinburgh
 Settling on Movement: A Documentary Portrait, Liz Powers, University of Edinburgh
 Dialogues of Reflections, Agnese Sile, University of Edinburgh
 2010-16 **The everyday always happens to someone else**, Gerald Smith (PhD), University of Edinburgh, UK
 2009-16 **Alchemical Catoptrics**, Richard Ashrowan (PhD), University of Edinburgh, UK
 2009-16 **Urban space as a creative digital surface**, Rocio von Jungenfeld Jacas (PhD), University of Edinburgh, UK
 2008-16 **Exploring self-evident design**, David Wood (PhD), University of Edinburgh, UK
 2004-11 **Facial Choreography**, Arthur Elsenaar (PhD), Nottingham Trent University, UK
 2002-06 **This is Not Here**, Michael Hohl (PhD), Sheffield Hallam University, UK
 2001-04 **From Visual Poetry to Digital Art**, Maria Mencia (PhD), Chelsea College of Art, London, UK

higher degree research examination

(13 completed PhD examinations)

- 2018 **The Patient**, Bec Dean, University of New South Wales, Sydney, Australia
 2017 **In the Trouble: Tactics for technoscientific art practice and curation**, Deborah Lawler-Dormer (PhD), Auckland University, NZ
 2016 **The Human Use of the Human Face**, Karen Ann Donnachie (PhD), Curtin University, Perth, Australia
 2012-13 **Internet Art and Interaction**, David Herbert (PhD), Loughborough University, UK
 2011 **The sensorial invisibility of plants**, Laura Cinti (PhD), Slade School of Art, University College London, UK

- Towards a study of sustainability in architecture**, Rouzalin Najarian (PhD), University of Edinburgh, UK (Chair)
- 2010 Spectres of Minimalism**, Kristie Skinner (PhD), Edinburgh College of Art, UK (Chair)
- Reading Beckett's Ping through Moving Image**, Jenny Triggs (PhD), Edinburgh College of Art, UK (Chair)
- 2009 Video Game Culture and Art**, Tak Woo (PhD), University of Dundee, UK
- Investigating disorientation through the adoption of role-play**, Kristin Mojsiewicz (PhD), University of Edinburgh, UK (Chair)
- 2008 Mnemovie**, Michael Leggett (PhD), University of Technology, Sydney, Australia
- 2003 Empyrean: Soft Skinned Space**, Melinda Rackham (PhD), University of New South Wales, Australia
- 2002 Ecosophical Praxis**, Keith Armstrong (PhD), Queensland University of Technology, Brisbane, Australia

research centre, committee, board & funding body memberships

- 2019-on** member, **Division Research Management Committee**, Education, Arts, Social Sciences, University of South Australia
- 2018-on** Director, **Digital Transformations** research concentration, University of South Australia, Adelaide, Australia
- 2018-on** member, **Transforming Societies Research Theme Steering Group**, University of South Australia, Adelaide, Australia
- 2018** assessor (FoR 19), Excellence in Research Australia, **Australian Research Council**, Australia
Australian Council of University Art and Design Schools representative to the **Deans of Arts, Social Sciences and Humanities** advisory group on Non-Traditional Research outputs
- 2017-on** founding member, **Digital Transformations Research Group**, University of South Australia, Adelaide, Australia
- 2017-on** Director, **Creative Computing Studio**, University of South Australia, Adelaide, Australia
- 2016-19 European Science Foundation**, College of Expert Peer Reviewers, Strasbourg, France
- 2016-17** member, **Division Research Management Committee**, Education, Arts, Social Sciences, University of South Australia
- 2015-on** member, **Helpmann Academy**, grant assessment panel, Adelaide, Australia
- 2015** assessor (FoR 19), Excellence in Research Australia, **Australian Research Council**, Australia
- 2014-on** member, **Research and Research Education Committee**, University of South Australia (Chair, 2016-17)
- 2014-on** executive member, **Australian Council of University Art and Design Schools**, Australia
- 2014-on ERA Internal Reference Group** (Humanities, Arts and Social Sciences), University of South Australia
- 2014-on** member, **School of Art, Architecture and Design Executive Committee**, University of South Australia
- 2014-on** Chair, selection panel, **Samstag Scholarships**, Adelaide, Australia
- 2014-on** member, **Non-Traditional Research Outputs Working Group**, University of South Australia
- 2014-17** member, **Hawke Research Institute**, University of South Australia, Adelaide, Australia
- 2014-on** Australia Research Council peer review assessor
- 2014-16** member, **Australian Experimental Art Foundation**, Adelaide, Australia
- 2013** **Arts and Humanities Research Council**, Large Grants Panel - Digital Transformations, UK
- 2011-14 Arts and Humanities Research Council**, Digital Transformations Advisory Group, UK
- 2010-on Austrian Science Foundation**, Peer Review College, Vienna, Austria
- 2010-17** member, **Electronic Literature Organization**, USA
- 2010-12 European Science Foundation**, College of Expert Peer Reviewers, Strasbourg, France
- 2010** **Biotechnology and Biological Science Research Council**, data visualisation advisory committee, UK
- 2010** **Arts and Humanities Research Council**, Panel B: Large Grants in the Creative and Performing Arts, UK
- 2009** **Arts and Humanities Research Council**, Creative and Performing Arts Fellowships Panel, UK
- 2009-11 Institute of Converging Arts and Sciences**, Greenwich University, London, UK
- 2008-on** founding member, **CIRCLE** research group, University of Edinburgh, UK
- 2007-16 Arts and Humanities Research Council**, Peer Review College, UK
- 2007-08 Inspace University of Edinburgh**, cultural development committee, UK
- 2002-on Crucible** research network, University of Cambridge, UK
- 2000-06** Assessor/Mentor, **National Endowment for Science, Technology and Art**, London, UK
- 1998-99** Board of Directors, **Banbury Museum**, Banbury, Oxfordshire, UK
- 1995-96** Advisory Committee, **Pandaemonium Festival**, London, UK
- 1995-97** Technology Advisory Committee, **London Electronic Arts**, London, UK
- 1990-92** Steering Committee, **Artec - The London Initiative**, London, UK
- 1990-91 National Advisory Group on Information Technology in Arts Education**, Holland
- 1990-92** Chair, Board of Directors, **London Electronic Arts**, London, UK
- 1990** **SIGGRAPH** Computing in Art and Design Education Committee, Dallas, USA
- 1990** Curriculum consultant, **Artec-The London Initiative**, London, UK
- 1988-92** Board of Directors, **London Video Arts**, London, UK
- 1985** Founding member, **Australian Network for Art and Technology**, Adelaide, Australia
- 1984-86** Council member, **Experimental Art Foundation**, Adelaide, Australia
- 1984-85** External Assessor, **Queen Elizabeth Australian Research Grants Scheme**, Australia
- 1983-84** Ministerial Advisor, **Ministry of Education and Technology**, Adelaide, Australia
- 1983-86** Member, **South Australian Workshops (SAW)**, Adelaide, Australia

consultancy

- 1998 Concept and Design Consultant, **Banbury Museum**, Banbury, UK
- 1997 Interaction Design Consultant, LEA CD-ROM, **London Electronic Arts**, London, UK
Consultant Web Site Designer and Programmer, **Acting Up**, London, UK
Interaction Design Consultant, Trillanium CD-ROM, **KPMG**, London, UK
- 1995 Interaction Design Consultant, Derby CD-ROM, **Southebys**, London, UK

publications about the artist

- 2019 Ravetto-Biagioli, Kriss. **Digital Uncanny**. Oxford: Oxford University Press (in press)
- 2017 Emmanuel Guez, Morgane Stricot, Lionel Broye & Stéphane Bizet, **The afterlives of network-based artworks**
Journal of the Institute of Conservation, Routledge, UK
Lessard, Bruno. **The Art of Subtraction: Digital Adaption and the Object Image**, University of Toronto Press, Canada
Scholler, Dietrich. **Transitorische Texte**, V&R Unipress, Mainz University Press, Gottingen, Germany
The Blue Screen Interviews 1995/2017, <https://transmediale.de/content/the-blue-screen-interviews-19952017>,
Transmediale, KulturProjecte Berlin, Germany
- 2016 Ravetto-Biagioli, Kriss. **The Digital Uncanny and Ghost Effects**, Screen 57.1 (Spring), UK: Oxford Journals
Hawksley, Sue. **Coping with the (Interactive) Environment**, Journal of Dance and Somatic Practices, V 8 N 1, UK: Intellect
- 2015 Varela, Asuncion Lopez. **Transmedial Ekphrasis: From Analogic to Digital Formats**, International Journal of Transmedia Literacy, V1, N1, Milan, Italy
Malloy, Judy. **The End(s) of Electronic Literature**, Narrabase, http://www.narrabase.net/elo2015_Bergen.html, USA
England, David (ed). **Art.CHI 2015 Catalog** (Seoul, Korea), University of North Carolina Press, Charlotte, USA
Do It [Adelaide], Samstag Museum of Art, Adelaide, Australia
Rippi, Gabriele. **Handbook of Intermediality: Literature-Image-Sound-Music**, Berlin: Walter de Gruyter, Germany
Memmott, Talan. **The Exquisite Corpus: Issues in Electronic Literature**, in Netprov, special issue, Hyperrhiz: New Media Cultures, eds M. Marino & R. Wittig, Spring 2015, USA
- 2014 Varela, Asuncion Lopez. **Metalanguage in Lewis Carroll's Jabberwocky and Simon Biggs' reRead**,
in Comparative Literature and Culture, V 16 N 5, December 2014, Purdue University Press, USA
Rippi, Gabriele. **Intermedialität: Text/Bild-Verhältnisse**, in Handbuch Literatur & Visuelle Kultur, De Gruyter, Berlin, Germany
- 2013 **Who's Who in Research: Performing Arts**, Intellect, University of Chicago Press, USA
Who's Who in Research: Cultural Studies, Intellect, University of Chicago Press, USA
- 2012 di Rosario, Giovanna. **Electronic Poetry: How to Approach it?**, Texto! vol XVII, No. 2, Inst. Ferdinand de Saussure, France
Text and Image in Modern European Culture, eds Grigorian, Baldwin, Rigaud-Drayton, Purdue University Press, USA
Cyber Poetics: The Critical Landscape of New Media Literary Theory, Markku Eskelinen, Continuum, UK
A Global Visuage, eds Jorg Piringer & Gunter Vallaster, Edition CH, Switzerland
Digital Art and Meaning, Roberto Simanowski, University of Minesota Press, USA
Creative Practice and Experimental Method in Electronic Literature and Human Experimental Psychology,
Roberts A.M., Otty L, Fischer M.H., Scaffner A.K., Dichtung Digital No. 42, Germany
Textmaschinen, Kinetische Poesie, Interaktive Installation, Roberto Simanowski, Transcript Verlag, Germany
The Cambridge Companion to Creative Writing, eds Morley & Neilsen, Cambridge University Press, UK
- 2011 Lensingens Visjoner, **Platform 2**, Scott Rettberg, Norway
The Mobile Audience: Media Art and Mobile Technologies, Martin Reiser, Amsterdam: Editions Rodopi, Netherlands
Poetry Beyond Text, University of Dundee, UK
Literary Transculturations and Modernity, Anne Holden Rønning, Transnational Literature V 4 N 1, Adelaide, Australia
Mallarmesis: Mythopoetique de Stephane Mallarme, Emile Fromet de Rosnay, Peter Lang New York, USA
- 2010 **Poetry Goes Intermedia**, Martina Pfeiler, Francke A Verlag, Germany
Beyond the Screen, eds: Schafer, J; Gendolla, P; Transcript, Germany
Rethinking Curating: Art after New Media, B Graham & S Cook, Cambridge Mass: MIT Press
Art Practice in Digital Culture, Charlie Gere and Hazel Gardiner, Ashgate, Farnham
Understanding New Media Art Through Close Reading, Roberto Simanowski, Dichtung Digital, Basel, Switzerland
Art + Science Now, Stephen Wilson, Thames and Hudson, NY, USA
Strategies of Interactive Art, Richard Kluszczyński, in Journal of Aesthetics and Culture, Vol 2, 2010
Entangled: Technology and the Transformation of Performance, Chris Salter, MIT, Boston
Reading Moving Letters, eds: Simanowski, R; Schafer, J; Gendolla, P; Transcript, Germany
Internet Aesthetics, Sean Cubitt, Springer, Netherlands
- 2009 **Media Literacy: New Agendas in Communication**, Kathleen Tyner, Routledge, New York
Conservacio del Arte Electronico, Taxonomedia, Espacio Fundacion Telefonica, Buenos Aires, Argentina
Digital Duende: Reading the Rasp in Digital Poetry, Amanda G. Michaels, Shift: Queens Journal of Visual and Material Culture, Issue 2

- re:visionen, **Grenzen der Literatur**, ed S. Winko, Walter de Gruyter GmbH, Berlin, Germany
- Digital Art**, Wolf Leiser, Ullman, Berlin, Germany
- Modes of Spectating**, A Oddey and C White, Intellect, UK/USA
- Born Digital**, Stephanie Strickland, Poetry Foundation Online Journal, February, Chicago, USA
- 2008** **Art et Internet**, Fred Forest, Editions Cercle d'Art, Paris, France
- Performance, Technology and Science**, Johannes Birringer, PAJ Publishers, UK
- Poesis**, OI Futuro, Rio de Janeiro, Brazil
- Digital Baroque, New Media Art and Cinematic Folds**, Tim Murray, University of Minnesota Press, USA
- 2007** **Prehistoric Digital Poetry, an Archeology of Forms**, C. Funkhouser, University of Alabama Press, USA
- New Media Design**, Austin, T and Doust R, Lawrence King Publishing, UK
- Borges 2.0: From Text to Virtual Worlds**, Perla Sasson-Henry, Peter Lang, USA
- Fabrica, the first ten years**, Miller, Whitehead, et al, Fabrica, Brighton, UK
- From Technological to Virtual Art**, Frank Popper, MIT Press, Boston, USA
- Aesthetics of Net Literature**, eds: Schafer, J; Gendolla, P; Transcript, Germany
- 2006** **Transmedialitat: zur Asthetik Paraliterarischer Verfahren**, Meyer, Simanowski, Zeller, Wallstein Verlag, Germany
- Numbered Space and Topographic Writing**, Lori Emerson, in Leonardo Electronic Almanac, v 14 n 5/6, Cambridge: MIT
- A History of Video Art: The Development of Form and Function**, Chris Meigh-Andrews, Berg, Oxford
- Creating Selves**, Johanna Gibson, Ashgate, UK
- Extending Contexts, Making Possibilitiies**, James Leach, Leonardo, V39, N5, MIT Press, Cambridge, USA
- Festival International de Language Electronique**, Sao Paulo, Brazil
- Video Art: A Guided Tour**, Catherine Elwes, I.B. Tauris, London, UK
- Materialising New Media: Embodiment in Information Aesthetics**, Munster, Dartmouth College Press US
- Art et Literature: le voyage entre texte et image**, Jean-Loup Korzilius, Rodopi, Amsterdam, Netherlands
- Milton in Popular Culture**, eds Knoppers and Semenza, Palgrave Macmillan, NY, USA
- 2005** **Being in Between, Art-Science Collaborations and a Technological Culture**, James Leach, Social Analysis 49/1, Oxford, UK
- Interzone, Australian Media Art**, Darren Tofts, Sydney, Australia
- Media Art Net**, Frieling, Daniels, Springer Verlag, Germany
- Net:Reality**, 20-21 Visual Arts and Q Art Gallery, UK
- Digital Art: A Brief History of the Graphical User Interface in Contemporary Art Practice, 1994-2004**, Gwilt. I, in Proceedings: Ninth International Conference on Information Visualisation, IEEE Computer Society, USA
- WRO05**, Wroclaw, Poland
- 2004** **Internet Art**, Thames and Hudson History of World Art series, Rachel Greene, NY, USA
- F I L E 2004**, Museum of Image and Sound, Sao Paulo, Brazil
- Perceptual Difference**, Curtin University, Perth, Australia
- VAD Festival**, Girona, Spain
- P0es1s**, Kulturforum, Berlin, Germany
- 2003** **New Media: A Critical Introduction**, ed Martin Lister, Routledge, London, UK
- Blackwell Guide to the Philosophy of Computing and Information**, ed. Luciano Floridi, Wiley-Blackwell, USA
- Medienkunst**, eds Dieter Daniels/Rudolf Frieling, ZKM, Karlsruhe, Germany
- Cybertext Yearbook**, eds. Markku Eskelinen/Raine Koskimaa, University of Jyväskylä, Finland
- Literatur im Elektronischen Raum**, Christiane Heibach, Suhrkamp Verlag Frankfurt am Main
- O Livro Depois do Livro**, Giselle Beiguelman, Peiropolis, Sao Paulo, Brazil
- Read-Me**, eds: Goriunova and Shulgin, Nordic Institute of Contemporary Art, Helsinki, Finland
- Web Fictions**, Fassler/Hentschlagel/Wiener, Springer, Vienna, Austria
- The Photography Reader**, ed. Liz Wells, Routledge, London, UK
- F I L E 2003**, Museum of Image and Sound, Sao Paulo, Brazil
- User_Mode**, Tate Modern, UK
- VideoFormes**, Clermont-Ferrand, France
- Compression and the Intensification of Visual Information in Flash Aesthetics**, Anna Munster, in Proceedings of the Digital Arts and Cultures Conference, Melbourne, 2003
- 2002** **Interfictions: vom Schreiben im Netz**, Simanowski, R, Suhrkamp, Germany
- Search: The Graphics Web Guide**, Ken Coupland, Laurence King, UK
- Digital Creativity: Techniques for Digital Media and the Internet**, Bruce Wands, John Wiley and Sons, NYC, USA
- Digital Creativity: a Reader**, Colin Beardomn and Lone Malmborg, Swets and Zeitlinger, Lisse, Holland
- Information Arts: Intersections of Art, Science and Society**, Stephen Wilson, MIT Press, USA
- Muestra de Arte Electronico de Mstoles**, Madrid, Spain
- F I L E 2002**, Museum of Image and Sound, Sao Paulo, Brazil
- Digital Delights**, Macau Art Museum, Macau, China
- 2001** **Interaction: Artistic Practice in the Network**, ed: Scholder and Crandall, DAP inc, New York, USA

- Digital Drawing: Same but Different**, M. Leggett, Artlink V21, N3, E-volution of New Media, Adelaide, Australia
- The Curriculum for 7-11 Olds**, eds. Riley and Prentice, Sage Publications, UK
- MediaTerra**, Fournos, Athens, Greece
- Towards an Aesthetics of the Interactive**, Peacock, A. Digital Creativity, Taylor & Francis, UK
- 2000** **Art, Technology, Consciousness**, edited by Roy Ascott, Intellect, Bristol, UK
- Unspun: Concepts for Understanding the World Wide Web**, ed. Thomas Swiss, New York University Press, USA
- The World Wide Web and Contemporary Cultural Theory: Magic, Metaphor, Power**, eds. Andrew Herman, Thomas Swiss, Routledge, New York, USA
- Poesis**, Ludwig Maximilian University, Munich, Germany
- 1999** **Encyclopedia of Contemporary British Culture**, eds Peter Childs, Mike Storry, Routledge, London, UK
- Art and Animation**, Channel 4 Television publications, London, UK
- Digital Aesthetics**, Sean Cubitt, London, UK
- Babel**, Ikon Gallery, Birmingham, UK
- Vidarte**, Centro Nacional de las Artes, Mexico City, Mexico
- A History of Experimental Film and Video**, A. L. Rees, BFI Publishing, London, UK
- 1998** **Halo**, monograph (Bode, Maclellan, Cubitt, Jones), Film+Video Umbrella/Harewood House, UK
- High Street Project**, High Street Gallery, Christchurch, New Zealand
- A New Life, Short History of Computer Animation**, video, Film + Video Umbrella, London, UK
- Pandaemonium Festival**, Lux Centre, London, UK
- L'Immaginera Leggera**, Palermo, Italy
- Beyond Interface**, CD-ROM, Montreal, Canada
- International Media Arts Festival**, Vitoria, Spain
- Rencontres Arts Electroniques**, Rennes, France
- TransMediale**, Podewil, Berlin, Germany
- European Media Art Festival**, Osnabruck, Germany
- 1997** **Computers and Art**, Stuart Mealing, Intellect, Bristol, UK
- Visual Culture: An Introduction**, John A Walker, Sarah Chaplin, Manchester University Press, UK
- Pioneers of Interactive Art**, Soke Dinkla, pub. ZKM, Germany
- Curating: The Contemporary Art Museum and Beyond**, Anna Harding, Academy Group, UK
- Magnet**, monograph (Cubitt, Gunn), McDougall Art Gallery, Christchurch, New Zealand
- Videotage**, Hong Kong
- Media Arts Festival**, Maribor, Slovenia
- Transmedia**, Mediopolis, Berlin, Germany
- VideoPositive**, Liverpool, UK
- Lab 6**, Ed: Ryszard Kluscinski, Warsaw, Poland
- European Media Art Festival**, Osnabruck, Germany
- 1996** **Resolutions: Contemporary Video Practices**, Michael Renov, University of Minnesota Press, USA
- Electronic Undercurrents: Art and Video in Europe**, Ed. Lars Movin, Royal Museum of Fine Arts, Copenhagen, Denmark
- Diverse Practices**, Julia Knight, University of Luton Press, UK
- Film and Video Artists**, Arts Council of England, London, UK
- Hyperkultur: zur Fiktion des Computerzeitalters**, Martin Klepper, de Gruyter, Berlin, Germany
- Pandaemonium Festival**, ICA, London, UK
- Berlin Videofest**, Mediopolis, Berlin, Germany
- 1995** **The Photographic Image in Digital Culture**, ed Martin Lister, Routledge, London, UK
- Root 95**, Ed: Mike Stubbs, Hull Time Based Arts, UK
- Lab 5**, Ed: Ryszard Kluscinski, Warsaw, Poland
- 1994** **Allgemeines Kunstlerlexicon**, KG Saur Verlag, Reed Reference Pub., Leipzig, Germany
- Voices, Computer World 2**, video, Film and Video Umbrella, London, UK
- VideoFormes**, Clermont-Ferrand, France
- Hong Kong International Film Festival**, Hong Kong
- 1993** **Les Lieux de Video**, Diderot 4, United Media Arts, Ontario, Canada
- Digital Dreams: A New Life, Temptation of Saint Anthony, Rosenberg Variations, Pandaemonium**, video, Editions A Voir, Amsterdam, Holland
- Muestra de Video de Navarra**, Spain
- London Film Festival**, London, UK
- Viper Film and Video Festival**, Lucerne, Switzerland
- VideoPositive**, Liverpool, UK
- Computing in Art**, Museum of Modern Art, Zagreb, Croatia
- Berlin Videofest**, MedienOperative, Berlin, Germany

- 1992** **Interactive Art**, Gallery Otsu, Helsinki, Finland
 Rosenberg Variations & Pandaemonium, **Computer World**, video, Film + Video Umbrella, London, UK
 Temptation of Saint Anthony, **Infermental 10**, video, Osnabruck, Germany/ Budapest, Hungary
London Film Festival, London, UK
European Media Art Festival, Osnabruck, Germany
MUU Media Festival, Helsinki, Finland
Berlin Videofest, MedienOperative, Berlin, Germany
Video Television Festival, Video Gallery Scan, Tokyo, Japan
- 1991** **Infermental**, Osnabruck, Germany
Timeshift, Sean Cubitt, Routledge, UK
 A New Life, **Video Burn-State of the Art**, video, Jettizounds, London, UK
Hong Kong International Film Festival, Hong Kong
Festival de Video Musical, Vitoria-Gastiez, Spain
VideoPositive, Tate Gallery, Liverpool, UK
London Video Access, London, UK
Kassel Film and Video Festival, Kassel, Germany
London Film Festival, London, UK
Oberhausen Film Festival, Oberhausen, Germany
European Media Art Festival, Osnabruck, Germany
Berlin Videofest, MedienOperative, Berlin, Germany
- 1990** **International Video Bienale**, Medellin, Columbia
Interactions, Rijksmuseum Twenthe, Enschede, Holland
Second International Symposium on Electronic Art, Groningen, Holland
Berlin Videofest, MedienOperative, Berlin, Germany
Creation du Video, Clermont Ferrand, France
Videonale, Bonn, Germany
European Media Art Festival, Osnabruck, Germany
Australian Video Festival, Sydney, Australia
- 1989** **European Media Art Festival**, Osnabruck, Germany
Australian Video Festival, Sydney, Australia
Third International Video Week, Geneva, Switzerland
Audio Visual Experimental Festival, Arnhem, Holland
- 1988** **Australian Video Festival Catalogue**, (ed. Sally Couacaud), Sydney, Australia
Art and Computers, Ed. S. Chettle, Cleveland Arts, UK
European Media Art Festival, Osnabruck, Germany
D.ARTS88, Museum Boymans Van Beuningen, Rotterdam, Holland
Audio-Visuel Experimenteel Festival, Arnhem, Holland
- 1987** **London Video Arts Catalogue**, (ed. Marion Urch), London, UK
Ars Electronica, Ed M. Gottinger, Linz, Austria
Australian Video Festival, Sydney, Australia
Politics of the Body, Ed. S. Couacaud, Sydney, Australia
- 1986** **Simon Biggs 1986**, Limited Edition Artist's Book, Adelaide, Australia
Avago 1975-85, Ed M. Grounds, Sydney, Australia
Artlink V7 N3, V6 N6, Adelaide, Australia
Light, Ed R. Thirlwell, Adelaide, Australia
- 1985** **Experimental Art Foundation Newsletter** (Spring), Adelaide, Australia
Art Network Nos 17,18, Sydney, Australia
Artlink V6 N4, V6 N6, Adelaide, Australia
Singular +Plural: Australian Sculpture 1975-85, School of Art Gallery, Adelaide, Australia
- 1984** **Artlink V5 N2, V5 N5**, Adelaide, Australia
1983 **Artlink V3 N6**, Adelaide, Australia
1981 **Words and Visions Nos 7,9**, Adelaide, Australia
1980 **Words and Visions No 4**, Adelaide, Australia
- Critical reviews about the artist**
- 2017** **Literatura electrónica: do barroco ao futuro**, Publico daily newspaper, Porto, July 21, Portugal
2015 **Wired**, Bruce Sterling, Dead Media Beat, 28.10.2015
2011 eLiterature: visioni di letteratura future, **D'ARS**, N.205, March 2011, Milan, Italy
 Technoculture: Contemporary Cultural Practices, Roberta Colavecchio, **EQUIPeCO VIII N 30**, Rome, Italy

- 2008 **The Scotsman**, 5.9.2008, Edinburgh, UK
- 2005 **Realtime**, Autumn, Sydney, Australia
- 2004 **Berliner Morgenpost**, 23.2.2004, Berlin, Germany
Frankfurter Rundschau, 21.2.2004, Frankfurt, Germany
 Into the Hollow of Darkness, A. S. Le Meur, in **Leonardo** vol 37 no 3, MIT, USA
Taz, 19.2.2004, Berlin, Germany
Neue Zürcher Zeitung, 19.2.2004, Zurich, Switzerland
Digital Creativity 15, Janez Strehovec, Taylor Francis Group, USA
Berlin Tagesspiegel, 13.2.2004, Berlin, Germany
- 2003 **Folha de Sao Paulo**, 17.08.2003, Sao Paulo, Brazil
Art Monthly, June 2003, London, UK
- 2002 **The Guardian**, 8.8.2002, London, UK
Art Monthly, September 2002, N. 259, London, UK
 Aleatorik als Aufklärung Simon Biggs' Dekonstruktion eines Kafka-Texte, **Neue Deutsche Literatur**, V 50/4
- 2000 **Art Monthly**, November 2001, London, UK
 Digital Drawing, Mike Leggett, **Artlink**, vol 21 no 3, Adelaide, Australia
The New Republic, 7.9.2001, New York, USA
The Guardian, 30.8.2001, London, UK
Leonardo Music Journal, vol 11, MIT Press, Boston, USA
New York Times, 6.8.2001, New York, USA
Dance Theatre Journal, Vol 17 No 2, London, UK
- 2000 **Arte In Magazine**, February-March issue, Italy
Afterimage, Peter Krapp, Society of the Sceptical, July 2000, Rochester, NY, USA
The Age, 6.3.2000, Melbourne, Australia
The Age, 28.2.2000, Melbourne, Australia
- 1999 **Art Monthly**, October, London, UK
Independent on Sunday, 19.9.99, London, UK
The Guardian, 16.9.99, London, UK
Artforum, September 1999, New York, USA
Solihull News, 17.9.99, UK
The Times, 18.9.99, London, UK
The Guardian, 11.9.99, London, UK
- 1998 **The Guardian**, 5.12.98, London, UK
The Guardian, 5.11.98, London, UK
The Times, 29.8.98, London, UK
The Sunday Times, 2.8.98, London, UK
Yorkshire Evening Post, 30.7.98, UK
Arts Review, London July 98, UK
New York Times, 9.4.98, USA
- 1997 **Racunaliskva Zabava**, 13.10.97, Maribor, Slovenia
Vecer Sobota, 11.10.97, Ljubljana, Slovenia,
Art News, Spring 1997, Auckland, New Zealand
Log Illustrated, Spring 1997, Christchurch, New Zealand
Christchurch Press, 28.7.97, Christchurch, New Zealand
Christchurch Press, 23.7.97, Christchurch, New Zealand
The Australian, 30.5.97, Sydney, Australia
The Courier Mail, 31.5.97, Brisbane, Australia
- 1996 **Coil** Number 3, Summer 1996, London, UK
Artforum, Number 10 V34, Summer 1996, New York, USA
Wired Magazine, June, London, UK
MacUser Magazine, May, London, UK
 Of Shadows, Angelmakers and Cyberflesh, Nik Houghton, **Mute**, Vol 1, No. 5, London, UK
Arena, May, London, UK
Frieze, May, Issue 28, London, UK
Artists Newsletter, May, London, UK
The Tate Magazine, May, London, UK
The Observer, 24.3.96, London, UK
Highbury and Hampstead Journal, January 1996, London, UK
Time Out, 10.1.96, London, UK

- 1995 Tim Ireland, **The Weekender**, 19.8.95, Wollongong, Australia
Lars Movin, **Information**, March 1995, Copenhagen, Denmark
- 1994 **Observer**, 4.9.94, London, UK
Parallelogramme, Vol 19, No 4, Canada
Time Out, 6.9.94, London, UK
Artists Newsletter, May, London, UK
MacUser Magazine, 1.6.94, London, UK
- 1993 **Neue Presse**, 15.5.93, Hanover, Germany
Hannoverische Allgemeine, 5.5.93, Hanover, Germany
- 1992 **Variant Magazine**, Sean Cubitt, Spring, Glasgow, UK
Sydney Morning Herald, 14.11.92, John Conimos, Australia
Aamulehti, Helsinki, Finland
Lansivayla, Helsinki, Finland
Helsingin Sanomat, Helsinki, Finland
Hufvudstadsbladet, Helsinki, Finland
Visio, Helsinki, Finland
Viikko Iltalehti, Helsinki, Finland
- 1991 **Sight and Sound**, London, UK
Independent Media, No. 115, UK
Directions Magazine, ed. Debbie Cawkwell, British Film Institute, London, UK
The Daily Telegraph, 19.4.91, London, UK
Variant Magazine, Stephen Partridge, Autumn 91, Glasgow, UK
Art Monthly, June 91, London, UK
Direction, June 91, London, UK
- 1990 **Direction**, London, UK
Independent Media, Jan/Feb, London, UK
- 1989 **City Limits**, Dec 6-13, London, UK
The Computer Bulletin, S4V1N2, John Lansdown, Cambridge University Press, UK
The Yorkshire Post, 24.3.89, Leeds, UK
The Guardian, 16.6.89, London, UK
Videographics, No. 4, No. 5, Stephen Bode, London, UK
Mainscreen, No. 1, London, UK
Computer Images, July/August, October, London, UK
Bilder Digital, Jan 89, Germany
Independent Media, Jan, London, UK
- 1988 **City Limits**, Dec 8-15, London, UK
Osnabrucker Zeitung, 6.9.88, Osnabruck, Germany
Mediamatic, V3N2, Amsterdam, Holland
Independent Media, Dec, Nik Houghton, London, UK
- 1987 **Independent Media**, No 70, London, UK
- 1986 **Art Network**, No20, Pamela Waite, Sydney, Australia
Artlink, V7 N1, Adelaide, Australia
- 1985 **Sydney Morning Herald**, 5.7.85, Sydney, Australia
Art Network, No 19, Kurt Brereton, Sydney, Australia
- 1984 **Arts Illustrated** (interview), March, ABC-FM National Radio, Australia
Photofile, Winter, Sydney Australia
The News, March, Adelaide, Australia
The Advertiser, March, Neville Weston, Adelaide, Australia
Artforce (interview), No 45, Sydney, Australia
CSIRO Yearbook (interview), Sydney, Australia
Sydney Morning Herald, 9.2.84, Sydney, Australia
- 1983 **Artlink**, V4 N1, V4 N3, Adelaide, Australia
Sydney Morning Herald, June, Sydney, Australia
- 1982 **The Advertiser**, June, Neville Weston, Adelaide, Australia
National Times, June, Sydney, Australia
Artlink, V3 N5, Adelaide, Australia
Words and Visions, Nos 11,12, Adelaide, Australia
- 1981 **Words and Visions**, Nos 6,8, Adelaide, Australia
- 1980 **Words and Visions**, Nos 3,5, Adelaide, Australia

- 1979** **The Advertiser**, June, Adelaide, Australia
1978 **The Advertiser**, March, Adelaide, Australia

Broadcast

- 2015** panel discussion, Art Research, **Radio Adelaide**, 27.09.2015, Art Gallery of South Australia, Australia
2003 Interview, **Cultural TV Channel**, Sao Paulo, Brazil
2001 Feature, **Bildjournalen**, Swedish National Television 2, Sweden
Feature, **Internet Tonight**, ZDTV cable television, USA
Interview, **Newsnight**, PBS Television, Minneapolis, USA
1998 Interview, **Education Profiles**, Sky Television, 12.98, London, UK
Feature, **The Blue Room**, Sky Television, 12.98, London, UK
Interview, **Today Program**, Radio 4, 26.10.98, London, UK
Feature, **The Lounge**, Sky Television, 10.9.98, London, UK
1997 Interview, State Television, Slovenia
Interview, **Science in Action**, BBC World Service Radio, 28/29/31.3.97, UK
1996 Interview, **The Afternoon Shift**, BBC Radio 4, London, UK
Feature, Channel 1 Cable TV, London, UK
Interview, SFB Television, Berlin, Germany
Interview, **Artdirt**, PseudoRadio, New York City, USA
1995 Interview, **Education Matters**, BBC Radio 4, London, UK
Interview, BBC Radio 2, London, UK
1993 Broadcast, **Pandaemonium & Rosenberg Variations**, Ceska TV, Prague, Czech Republik
Broadcast, **Rosenberg Variations**, Croatian TV 2, Zagreb, Croatia
1992 Broadcast, **Rosenberg Variations**, TV3 Barcelona, Spain
Feature, Nord Deutsche Rundfunk, Germany
Feature, Finnish National Television, Helsinki, Finland
Feature, Nord Deutsche Rundfunk, Germany
Broadcast, **Rosenberg Variations**, Berlin Cable, Germany
1991 Broadcast, **Temptation Of Saint Anthony**, TV4 Nordisk, Norway
Broadcast, **A New Life, Video View**, ITV, London, UK
Feature, SFB Television, Berlin, Germany
1990 Broadcast, **A New Life**, TV4 Nordisk, Norway
Broadcast, **Temptation of Saint Anthony**, Canale Plus, Paris, France
Broadcast, **Temptation of Saint Anthony**, Arts Channel, Holland
Broadcast, **A New Life**, Oog TV, Groningen, Holland
Broadcast, **A New Life, El Arte Del Video**, Spanish National Television, Spain
Broadcast, **A New Life**, Canale Plus, Paris, France
1988 Feature, Van Gogh TV, Pan-European satellite TV
Feature, Magyar TV, Budapest, Hungary
1987 Interview, ORF 1, Austrian National Radio, September, Salzburg, Austria
1986 Interview, German National Radio, September, Bonn, Germany
Interview, 5MMM-FM Radio, March, Adelaide, Australia